

## Contents

<b>vii</b>	Acknowledgments
<b>1</b>	Introduction. “A Death in Venice”
<b>17</b>	Chapter 1. The “Delicious Nude”: Repetition and Identity
<b>53</b>	Chapter 2. “The Future Is History”: Repetition and Difference
<b>85</b>	Chapter 3. <i>Io Triumphe, Io Triumphe</i> : Repetition and Becoming
<b>129</b>	Chapter 4. Ancients and Moderns: Repetition and History
<b>163</b>	Conclusion. Sublime Trees and Deterritorialized Branches
<b>179</b>	Postscript
<b>181</b>	Works Cited
<b>191</b>	Illustration Credits
<b>193</b>	Index