

## CONTENTS

- 7 Director's Foreword  
Jeremy Strick
- 10 Acknowledgments  
Cornelia Butler
- 14 ART AND FEMINISM: AN IDEOLOGY OF SHIFTING CRITERIA  
*Cornelia Butler*
- 26 PLATES
- 209 ARTIST BIOGRAPHIES
- 322 CHRONOLOGY THROUGH CARTOGRAPHY: MAPPING 1970s  
FEMINIST ART GLOBALLY  
*Marsha Meskimmon*
- 336 THE WOMAN WHO NEVER WAS: SELF-REPRESENTATION,  
PHOTOGRAPHY, AND FIRST-WAVE FEMINIST ART  
*Abigail Solomon-Godeau*
- 346 THE RETURNS OF TOUCH: FEMINIST PERFORMANCES, 1960–80  
*Peggy Phelan*
- 362 HARD TARGETS: MALE BODIES, FEMINIST ART,  
AND THE FORCE OF CENSORSHIP IN THE 1970s  
*Richard Meyer*
- 384 VOICES AND IMAGES OF ITALIAN FEMINISM  
*Judith Russi Kirshner*
- 400 ABUNDANT EVIDENCE: BLACK WOMEN ARTISTS  
OF THE 1960s AND 70s  
*Valerie Smith*
- 414 FUGITIVE IDENTITIES AND DISSENTING CODE-SYSTEMS:  
WOMEN ARTISTS DURING THE MILITARY DICTATORSHIP  
IN CHILE  
*Nelly Richard*
- 428 PAINTING WITH AMBIVALENCE  
*Helen Molesworth*
- 440 THEIR MEMORY IS PLAYING TRICKS ON HER:  
NOTES TOWARD A CALLIGRAPHY OF RAGE  
*Catherine Lord*
- 458 THE FEMINIST NOMAD: THE ALL-WOMEN GROUP SHOW  
*Jenni Sorkin*
- 473 SELECTED CHRONOLOGY OF ALL-WOMEN GROUP  
EXHIBITIONS, 1943–83
- 500 CHECKLIST OF THE EXHIBITION