

Contents

Christel Sauer	Robert Ryman at Inverleith House: Introduction	9
Robert Ryman and Urs Raussmüller	A Painting Is Basically a Miracle. A Public Conversation in the Garden of Inverleith House	23
Urs Raussmüller and Paul Nesbitt	It's As If These Paintings Were Made to Be Seen in These Rooms. A Walk through the Exhibition	41
Meret Arnold, Ines Goldbach, Christel Sauer	Works in the Exhibition	69
	Points, 1963	70
	Back Talk, ca. 1964	74
	Untitled, Standard (varnished), 1967	77
	Classico 6, 1968	81
	I, 1969	85
	Untitled Prototype, 1969	88
	Bent Line Drawing, 1970	92
	Untitled Drawing, 1976	95
	Express, 1985	99
	Leader, 1987	102
	Versions XI, 1991	106
	Series #15 (White), 2003	110
	Untitled (Inverleith), 2006	114
Appendix	Bibliography	118
	Robert Ryman Biography	119
	Acknowledgements	120

