

PAGE			
4-6	BMG Artists' Annual exhibition views, BLK/MRKT Gallery, January 2006	52-57	<b>Jordan Eagles</b>
7	Scott Radke, <b>Untitled</b> , 2005, mixed-media, 12 x 12 x 12 inches; background works: Kinsey, THH70, Mike Stilkey	52	<b>Alive 1</b> , 2005, blood, copper & metallic powder, cheesecloth, resin preserved on plexiglas, 22 x 24 x 2.75 inches
<b>10-15</b>	<b>Michael Ricardo Andreev</b>	54-55	<b>Unity</b> (triptych), blood, copper & metallic powder, cheesecloth, resin preserved on plexiglas, 24 x 57 inches
10-11	<b>Conversations With the Enemy</b> , 2005, enamel on wood and steel, 16.5 x 12 x 1.5 inches	56	<b>From left: One</b> , 2005, 36 x 44 x 2.5 inches; <b>Thrill-Seeker 2005</b> , both: blood, cheesecloth, resin, preserved on plexiglas
12	<b>Landscape With Signposts</b> , 2005, enamel on panel, 24 x 24 inches	57	<b>Thrill-Seeker 2003</b> , blood, cheesecloth, resin, preserved on plexiglas, 36 x 30 inches
13	<b>Landscape With Dirigible Shields</b> , 2003, enamel on panel, 16 x 20 inches	<b>58-61</b>	<b>Daniel Fiorida</b>
14	<b>Seascape</b> , 2005, enamel on panel, 24 x 24 inches	58	<b>Metamorphosis Microcosmos</b> , 2005, steel, cooper, bronze, enamel paint and patinas, 9 inches in diameter
15	Installation, Casola Gallery, 2004, Peekskill, NY; <b>Crown</b> , 2004, steel, 10 x 10 x 12 inches	60-61	<b>Red Microcosmos</b> , 2005, steel, cooper, bronze, enamel paint and patinas, 10 inches in diameter; <b>A Warrior Never Stops</b> , "Hermetic Evolution", 2003, mixed metal, Richard Shack Gallery, Miami Beach, FL; <b>Copper Tubes Microcosmos</b> , 2005, steel, cooper, bronze, enamel paint and patinas, 11 inches
<b>16-19</b>	<b>Bank</b>		<b>Embryo</b> , 2003, mixed metal; <b>Yellow Microcosmos</b> , 2004, steel, cooper, bronze, enamel paint and patinas, 6 inches in diameter
16	<b>Thoughtcrime</b> (white), 2005, latex, spray paint, lacquer on panel, 19 x 11 inches	<b>62-67</b>	<b>Doze Green</b>
17	<b>Family Values</b> , 2005, latex, acrylic, spray paint, lacquer on wood, 49 x 41 inches	62	<b>Amente</b> (detail), 2003, acrylic on canvas, 65.5 x 57 inches
18	<b>Above This Fire</b> , 2005, mixed media on wood fence, 60 x 48 inches	63	<b>Soph</b> , 2004, acrylic on canvas, 35 x 24 inches
19	<b>Harvey's Cafe</b> , 2004, mixed media on panel, 48 x 60 inches	64-65	<b>Strong Armed</b> (Diptych), 2005, mixed media on canvas, 35 x 48 inches
<b>20-25</b>	<b>Tiffany Bozic</b>	66	Studio portrait by GION
20	<b>The Best Intentions</b> , 2005, acrylic on maple panel, 48 x 37 inches	67	<b>The Dark Lady</b> , 2004, mixed media on canvas, 36 x 24 inches
21	"One Hundred Seasons" exhibition detail, 2005, BLK/MRKT Gallery; <b>Shelter</b> , 2005, acrylic on maple panel, 30 x 18 inches	<b>68-71</b>	<b>Maya Hayuk</b>
22	Clock-wise from top left: <b>Studio view</b> ; <b>Whiskey Pods</b> , 2005, acrylic on maple panel, 24 x 24 inches; "One Hundred Seasons" nest installation, 2005, at BLK/MRKT. Additional photography and studio shot by Lacey Ward.	68	<b>Orgy Mountain</b> , 2005, ink and gouache on paper, 14 x 17 inches
23	<b>First Frost</b> , 2005, acrylic on maple panel, 43 x 24 inches	69	<b>Figure Eight</b> , 2005, ink and gouache on paper, 17 x 14 inches
24	<b>Key</b> , 2004, acrylic on maple panel, 24 x 12 inches	70	Clock-wise from top left: <b>Love Is My Favorite Color</b> , 2004, installation, Barnstorming trip to Cameron, NC; <b>Hair Mountain</b> (detail), 2005, Hotel des Arts, San Francisco, CA; <b>Nymphorest</b> , 2005, installation view, Buckettrider Gallery, Chicago, IL; <b>Happy Corral</b> , 2005, ink and gouache on paper, 14 x 17 inches; <b>Roll Rampant And Free</b> , collaboration with Craig Dransfield and others, 2005, 3 Rivers Arts Festival, Pittsburgh, PA; <b>Nymphorest</b> (detail)
25	<b>Grand Piano</b> , 2005, acrylic on maple panel, 48 x 36 inches	71	<b>Monsters And Ghosts In The Kingdom of Awesome</b> , 2005, mural, "Static Free" exhibit, Pittsburg, PA
<b>26-31</b>	<b>Elaine Bradford</b>	<b>72-77</b>	<b>Evan Hecox</b>
26	<b>Tree Sweater</b> , 2003, "Trail Mix: A Mile of Art" at Hahamongna Watershed Park, Pasadena, CA	72	<b>Black Sun Over Chinatown</b> (detail), 2006, ink and gouache on paper
27	<b>Camouflage</b> , 2005, deer head, yarn, buttons, 14 x 18 x 21 inches	74-75	<b>Untitled</b> , 2006, gouache and ink on paper, 20 x 20 inches
28	<b>Entangled</b> , 2005, log, yarn, buttons, 15 x 19 x 9 inches	76	<b>All Things Connected</b> , 2006, ink and gouache on paper, 21 x 21 inches
29	Clock-wise from top left: <b>Rear Bumper Sweater</b> , 2005, Seth's Bumper Gallery, Houston, TX; "Designed for Trees, Worn by People", 2003, Six Months Space, Los Angeles, CA; Justin Boyd at Sala Diaz, San Antonio, TX	77	<b>Black Sun Over Chinatown</b> , 2006, ink and gouache on paper, 21 x 21 inches
30	<b>Locked Antlers</b> , 2005, mounted deer heads, yarn, buttons, 30 x 30 x 30 inches; <b>Slump</b> , 2005, log, yarn, buttons, 12 x 15 x 12 inches	<b>78-81</b>	<b>Rich Jacobs</b>
31	"Domestic Camouflage" Installation view at Cirrus Gallery, Los Angeles, CA	78	<b>Under The Influence Of A Bad Economy And A Very Long Winter</b> , 2003, sumi ink over colored inks and gesso, 18 x 12 inches
<b>32-37</b>	<b>Deanne Cheuk</b>	79	<b>In The Air</b> , 2004, brown pelican ink on corrugated board, 12 x 6 inches
32	<b>Mushrouge Girl 02</b> , 2004, pencil, watercolor on tracing paper	80	<b>It's a Mad World</b> , 2005, acrylic and sumi ink on paper, 16.5 x 14 inches
33	<b>Mushrouge Girl 01</b> , 2004, pencil, watercolor on tracing paper	81	<b>Untitled</b> , 2000, mixed media on paper, 11 x 8.5 inches
34	<b>Wildflower Fire Nothing Circuit Series 01</b> , 2005, oil on canvas, 20 x 20 inches	<b>82-87</b>	<b>Dave Kinsey</b>
35	<b>Wildflower Fire Nothing Circuit Series 02</b> , 2005, oil on canvas, 20 x 20 inches	82	<b>Environmentalistic</b> , 2005, ink, acrylic, spray paint on canvas and panel, 36 x 24 inches
36-37	Clock-wise from left: <b>Jody's Dream</b> (detail), 2004, oil on canvas, 20 x 20 inches; installation view, Feigen Contemporary, NY, 2005; <b>Reuben's Dream</b> (detail), 2004, oil on canvas, 20 x 20 inches, <b>Red Cap Girls Series 01</b> , 2004, oil on canvas, 20 x 20 inches; Installation view, Feign Contemporary, 2005; <b>Red Cap Girls Series 02</b> detail, 2004, oil on canvas, 20 x 20 inches	84	Clock-wise from top: Hotel des Arts, 2005, San Francisco, CA, 15 x 15 x 9 feet, <b>Masked</b> , 2006, mixed media on chipboard, 10 x 8 inches, <b>Untitled</b> , in studio
<b>38-41</b>	<b>David Choe</b>	85	Clock-wise from top right: <b>Chapter 1</b> , 2006, mixed media on chipboard, 12 x 12 inches, <b>Untitled</b> , 2005, mixed media on Bristol board, 12 x 9 inches, <b>Untitled</b> , 2006, mixed media on chipboard, 9 x 9 inches, <b>Untitled</b> , 2005, mixed media on chipboard, 3 x 2 inches, <b>OO</b> , 2005, mixed media on chipboard, 3 x 2 inches
38	<b>Scrunch Face</b> , 2005, mixed media on canvas, 39 x 39 inches	85	<b>Application of Reality</b> , 2005, ink, acrylic, spray paint and paper on panel, 23 x 20.5 inches
39	<b>Birdhouse Blues</b> , 2005, pen on paper, 12 x 9 inches	86	<b>Introduction</b> , 2006, mixed media on chipboard, 10 x 8 inches
40	<b>Fodder, Skunks, Holy Spits</b> , 2005, mixed media on panel, 48 x 36 inches	87	<b>50 Dead</b> , 2005, ink, acrylic, and spray paint on panel, 34 x 28 inches
41	Clock-wise from top: <b>Le Drug Tijuana</b> , 2003, acrylic on wood, 19 x 36 x 4 inches; <b>Mermaid Hug</b> with Herbert Baglione, Sao Paulo, Brazil; solo exhibition installation, MOCA, Santa Rosa, 2005; Studio view; Painting with onlookers in the Republic of the Congo, Africa, 2006	<b>88-93</b>	<b>Marion Lane</b>
<b>42-45</b>	<b>Stephan Doitschinoff</b>	88	<b>Development of Language 5</b> , 2003, acrylic on panel, 12 x 12 inches
42	<b>Ani Aeudora</b> , 2005, acrylic on panel, 32 x 22 inches	89	<b>Micsha</b> , 2005, acrylic on panel, 6.5 x 6.5 inches
43	<b>Mors Meta Malorum</b> , 2005, acrylic on canvas, 26 x 26 inches	90-91	<b>Birdland 3</b> , 2005, acrylic on wood panel, 17 x 10 inches; <b>Birdland 1</b> , 2005, acrylic on wood panel, 17 x 10 inches
44	<b>Portrait of Ani Aeudora</b> , 2005, graphite on paper, 13 x 10.5 inches	91	<b>Birdland 4</b> , 2005, acrylic on wood panel, 17 x 10 inches
45	Clock-wise from top: <b>Prayer</b> , 2005, graphite on paper, 10.5 x 13 inches, <b>Nossa Senora Das Moscas</b> (Our Lady Of The Flies), 2005, graphite on paper, 10.5 x 7.5 inches; Studio view	92	<b>Development of Language 1</b> , 2003, acrylic on panel, 14 x 20 inches
<b>46-51</b>	<b>Warren Dykeman</b>	93	<b>Winter 15</b> , 2004, acrylic on panel, 24 x 36 inches; <b>Development of Language 2</b> , 2003, acrylic on panel, 18 x 18 inches
46	<b>Polk</b> , 2005, acrylic on canvas, 48 x 60 inches	<b>94-99</b>	<b>Mars-1</b>
48	<b>Jet Black</b> , 2005, acrylic on paper, 39 x 48 inches	94	<b>Electric Ritual</b> , 2005, gouache, ink, pen and paper on panel, 12.5 x 11 inches
49	Studio views; <b>Yote</b> , 2005, acrylic on paper, 38 x 42 inches	97	<b>Blue Moonshine</b> , 2005 gouache, ink, pen, and paper on panel, 16.5 x 14 inches
50	<b>Darby</b> , 2005, acrylic on paper, 42 x 42 inches; <b>Angel</b> , 2005, acrylic on paper, 41 x 56 inches	97	Studio views with sculptures and toys
51	<b>Daisy</b> , 2005, acrylic on canvas, 48 x 48 inches	98-99	<b>Thought Bubble</b> (detail), 2005, gouache, ink, pen and paper on panel, 20 x 20 inches

100-105	<b>Travis Millard</b>	148-151	<b>Yuri Shimjo</b>
100	<b>How I Roll On A Wire</b> , 2002, mixed media and collage on panel, 60 x 48 inches	148	<b>Dragonflies</b> (detail), 2005, sumi ink, Japanese watercolor and gouache on paper, 33.5 x 26 inches
101	<b>Pact</b> show installation (detail), 2004, mixed-mural, 240 x 720 inches, The National Mule Gallery, Hollywood, CA	149	<b>Snake</b> , 2005 sumi ink, Japanese watercolor and gouache on paper, 33.5 x 26 inches
102	<b>Tooth &amp; Soul</b> , 2006, ink on paper, 11 x 14 inches	150	<b>Chrysalis</b> , 2005, sumi ink, Japanese watercolor and gouache on paper, 33.5 x 26 inches
103	<b>Lung/Air</b> , 2006, ink on paper, 11 x 14 inches	151	<b>Clock-wise</b> from top left: Studio portrait by GION; <b>Better Tomorrow</b> , 2004, Supreme Trading Annex Gallery in Brooklyn, New York; <b>Smudge Good</b> , 2002, gessoed t-shirt on wall, CWC Gallery, Tokyo
104-105	<b>Some Bottles</b> , 2006, ink, brush, graphite, little pens, 12 x 16 inches		
106-111	<b>Brendan Monroe</b>	152-157	<b>Jeff Soto</b>
106	<b>Grass Movers</b> , 2005, pine and various hardwoods, 12 x 5 inches and 14 x 8 inches	152	<b>Defiant Paint Roller</b> , 2005, acrylic on canvas, 24 x 18 inches
107	<b>The Cad</b> , 2005, acrylic on paper, 10 x 8 inches; <b>From The Beginning</b> , 2005, acrylic on paper, 7 x 7 inches	153	<b>December Flowers</b> , 2005, acrylic on paper, 16 x 12 inches
108-109	<b>Clock-wise</b> from top left: <b>Close So Far</b> , 2005, acrylic and collage on paper, 9 x 12 inches; <b>Small Beetle Faces</b> , 2005, acrylic on beetles, 1.5 x 1 x .75 inches; <b>Yellow Guy</b> , 2005, acrylic on wood, 3.5 x 3.5 inches; <b>Murkish</b> (triptych), 2005, acrylic and collage on birch panel, 17 x 78 x 2 inches	154	<b>Summer</b> , 2005, acrylic on wood, 18 x 18 inches
110	<b>Currently Flow</b> , 2005, acrylic with collage on paper, 27 x 21.5 inches	155	<b>Happy and Sad At The Same Time</b> , 2005, acrylic on wood, 19.5 x 18.5 inches
111	<b>Large Beetle Face</b> , 2005, acrylic on beetle, 3.5 x 2.75 x 2.25 inches	156	<b>Spring</b> , 2005, acrylic on wood, 18 x 18 inches
112-117	<b>José Parlá</b>	157	Solo exhibition set-up (detail), BLK/MRKT Gallery, 2004
112-113	<b>International Hermetic Celestial System</b> , 2005, acrylic and ink, on canvas, 108 x 168 inches	158-161	<b>Mike Stilkey</b>
114	<b>Autonomous Paths</b> (in progress), 50-ft onsite mixed-mural painting, BLK/MRKT Gallery, 2005; <b>Letras Bembe</b> , 2005, mixed media on panel, 24 x 36 inches	158	<b>The Mentor</b> , 2005, pen and ink on paper, 6 x 4 inches
115	<b>Clock-wise</b> from top left: <b>Writing For A Metaphor For A Crumbling Society</b> , 2005, ink and acrylic on panel, 12 x 18 inches; <b>Pirate Alphabet</b> , Undefeated billboard, Los Angeles, CA, 2005; <b>Eureka Meets the Bronx</b> , 2000, mixed media and collage on panel, 48 x 72 inches	159	<b>Untitled Nude</b> , 2005, pen and ink on paper, 16 x 12 inches
116	<b>Red</b> , 2005, mixed media on panel, 21.5 x 24 inches	160	<b>Clock-wise</b> from left: <b>Portrait</b> , 2005, ink and marker on paper, 8 x 8 inches; <b>Untitled Nude</b> , 2006, ink and lacquer on paper, 20 x 15 inches; <b>Bird Flu</b> , 2004, pen, ink on paper, 8.5 x 11 inches; <b>An Illogical Letter</b> , 2005, pen and ink on paper, 17 x 13 inches
117	<b>Calle Luna</b> , 2005, mixed media on panel, 48 x 96 inches; <b>Accident and History</b> , 2003, mixed media on panel, 48 x 96 inches	162-165	<b>Tes One</b>
118-121	<b>Leif Parsons</b>	162-163	<b>Information Superhighway</b> (polyptych), 2005, acrylic and spray paint on panel, 48 x 100 inches
118	<b>Streetscene</b> , 2005, pen, ink, and pencil on paper, 23 x 30 inches	164	<b>Expansion Project</b> (polyptych), RedLetter1 Gallery, 2005, Tampa Florida, spray paint on panel, 82 x 100 inches
119	<b>Crash (ephemeral)</b> , 2005, pencil, ink, watercolors, and digital, 48 x 22 inches	165	<b>Clock-wise</b> from top right: <b>Power Plant</b> , 2005, 1300 Gallery, Cleveland, OH, woodcut, 60 x 52 inches; <b>Universal Magnetic</b> , 2005, spray paint on wood, 48 x 48 inches; <b>Seasons Change</b> , 2005, spray paint on wood, 48 x 24 inches
120	<b>Untitled</b> , 2004, pen and ink on paper, 16.5 x 19 inches	166-167	<b>THH70</b>
121	<b>Flying Jewelry</b> , 2005, pencil, ink, pencil crayons, and wash on paper, 8.5 x 11 inches; <b>Naked Skaters</b> , 2004, pen and ink on paper, 16.5 x 19 inches	166	<b>Water In Your Bath</b> , 2005, mixed media on masonite, 24 x 24 inches; <b>She Saw Right Through Me</b> (background), mixed media on acoustic panel 48 x 24 inches
122-125	<b>Scott Radke</b>	167	<b>C Note</b> , 2005, mixed media on masonite, 24 x 24 inches
122	<b>Untitled</b> , 2005, mixed media sculpture, 15 x 12 x 12 inches	168-171	<b>Cody Blake Thompson</b>
123	<b>Untitled</b> , 2005, mixed media sculpture, 15 x 12 x 12 inches	168-169	<b>Romulus, Remus, And The She Wolf</b> , 2005, felt, synthetic fur, thread, yarn and ink, 23 x 48 inches
124-125	From left: <b>Marionette #316</b> (detail), 2005, mixed media sculpture, 28 inches; studio; <b>Marionette #323</b> , 2005, mixed media sculpture, 28 inches; <b>Doll #2</b> , 2005, mixed media sculpture, 29 inches; small image: <b>Marionette #322</b> (detail), 2005, mixed media sculpture, 28 inches	170-171	<b>Cody</b> surrounded by his soft-sculpture creations and loyal sewing machine
126-131	<b>Jesse Reno</b>	172-177	<b>Ben Tour</b>
126-127	<b>Spoiled</b> , 2005, acrylic, oil pastel, colored pencil on canvas, 18 x 36 inches	172	<b>Zora</b> , 2005, ink, acrylic, spray paint, and graphite on panel, 36 x 36 inches
128	<b>Manic Angels</b> , 2004, acrylic and colored pencil on canvas, 30 x 40 inches	173	<b>The Widow</b> , Pen and ink drawing, 2005, 15 x 11 inches
129	<b>Miosis</b> , 2006, acrylic, oil pastel, colored pencil and acrylic transfer on panel, 16 x 16 inches; studio shots by Lyla Emery Reno	174-175	<b>Clock-wise</b> from top left: "A Sneaking Suspicion" installation, BLK/MRKT Gallery, 2005; <b>The Girl From Arizona</b> , 2004, acrylic on found metal tray, 11 x 11 inches; <b>Untitled</b> , ink, acrylic, spray paint, graphite on panel, 10 x 8.5 inches; <b>Portrait of The Drifter</b> , 2005, ink, acrylic, spray paint, graphite on panel, 36 x 36 inches
130	<b>Bones Tangled In Wire</b> , 2005, graphite, chalk, and acrylic on panel, 24 x 24 inches	176	<b>Untitled</b> , 2005, ink, acrylic, spray paint, graphite on clipboard, 13 x 9 inches
131	<b>Unite</b> , 2005, graphite, chalk and acrylic on panel	177	<b>June</b> , 2005, acrylic on canvas, 36 x 24 inches
132-137	<b>Andrew Schoultz</b>	178-181	<b>Nate Williams</b>
132	<b>Projection Through Glass</b> , 2005, acrylic on panel, 18.5 x 24.5 x 2 inches	178	<b>Utopianese</b> , 2005, 3-color silkscreen print, 8.5 x 11 inches; <b>Greed and Envy</b> , 2005, 3-color silkscreen print, 8.5 x 11 inches
133	<b>Illumination Slave Ship</b> , 2005, acrylic on linen, 28 x 34 inches	179	<b>Sofia</b> , 2005, 3-color silkscreen print, 8.5 x 11 inches
134-136	<b>Clock-wise</b> from top left: "Carpe Cras" installation view, 2004, at BLK/MRKT; <b>River Bank Elephant</b> (detail), 2005, acrylic on panel, 96 x 96 inches; "Carpe Cras" installation views	180-181	<b>Beautiful World</b> , 2005, India ink, photos, and digital composition
136	<b>Floating Slave Ship</b> , 2005, acrylic and collage on panel, 49 x 32.5 inches	182-185	<b>WK Interact</b>
137	<b>Clock-wise</b> from top left: <b>Hand Rolled In The Philippines</b> , 2004, acrylic on panel, 16 x 12 inches; <b>Illumination Prison Complex</b> (detail), 2005, mixed media installation; <b>Two Bound Horses</b> , 2005, acrylic on panel, 12 x 9 inches; <b>Cataclysmic Proliferation</b> (detail), 2005, mixed media on paper, 84 x 240 inches	182-183	<b>Sexy Dream 1, 2 and 3</b> , 2005, paper and acrylic glue collage, 24 x 19 inches/ea.
138-143	<b>Tra Selhrow</b>	184	<b>Sweet Dream</b> , 2005, poster (wall) installation, Paris, 84 x 36 inches
138	<b>Oriental Bay Owl</b> , 2005, charcoal, ink and oil on masonite, 22 x 18 inches	185	<b>Head Heck</b> , 2005, mixed media, 84 x 60 inches
139	<b>Magpie Tanager</b> , 2005, oil, ink, and pencil on masonite, 10 x 48 inches	186-189	<b>Milee Yu</b>
140-141	<b>Ancestor Study #2</b> , 2005, charcoal, ink and oil on masonite, 18 x 22 inches	186	<b>We Shall Overcome</b> , 2005, ink on paper, 13 x 17.5 inches
142	<b>Blue Footed Booby</b> , charcoal, 2005, ink, oil on masonite, 22 x 18 inches	187	<b>We Are The Youth</b> , 2005, ink on paper, 13 x 17.5 inches
143	<b>Adolescent Jonathan</b> , 2005, charcoal, ink, and oil on masonite, 18 x 22 inches	188-189	<b>Schizophrenia</b> , 2005, acrylic and paper cut-outs on paper, 24 x 69.5 inches
144-147	<b>Lance Sells</b>	190-195	<b>Vladimir Zimakov</b>
144	<b>Man Comforting Child With Goat Bleeding</b> , 2005, mixed media, 17 x 21 inches	190	<b>Studio</b> (of Mihail Chemiakin), 2001, ink on paper, 22 x 15 inches
145	<b>Arthur Curry</b> , 2005, pencil on paper, 18 x 23.5 inches	191	<b>Edinborough</b> (sketchbook study), 2005, ink wash on paper, 8 x 12 inches
146	<b>Medical Transition I</b> , 2003, mixed media, 15 x 12 inches	192	<b>Coney Island's High</b> , 2003, ink wash on paper, 12 x 8.5 inches
147	<b>Medical Transition II</b> , 2003, mixed media, 15 x 12 inches	193	<b>Clock-wise</b> from top right: <b>Kafka's Dream</b> , 2003, pen and ink on paper, 17 x 10.5 inches; <b>The Birth</b> , 2005, charcoal on paper, 36 x 96 inches; <b>The Staircase</b> , 2003, pen and ink on cardboard, 24 x 18 inches
		194	<b>Backyard in Hudson</b> , 2003, ink and gesso on cardboard, 9 x 12 inches
		195	<b>Clock-wise</b> from top: <b>Trees</b> (sketchbook studies), 2003, ink wash on paper, 15 x 20 inches; <b>Cosmic Dog in a Pig Pond</b> , 2003, pen and ink on paper, 24 x 18 inches; <b>Experimental Book Design</b> , 2003, assemblage, 8 x 5 x 1 inches