

INTERVIEW 007 Robert Storr in conversation with Alex Katz. SURVEY 051 Carter Ratcliff, *The Art of Alex Katz*. FOCUS 137 Iwona Blazwick, *Sylvia*. ARTIST'S CHOICE 145 The New York School Poets: Ron Padgett, *A Man Saw a Ball of Gold*, 1966, and *Portrait of Alex for Alex*, 1970 (146); Ted Berrigan, *Telegram*, 1969, and *A New Old Song*, 1969 (147); James Schuyler, *Buried at Springs*, 1966, and *Salute*, 1951 (148); Frank O'Hara, *To the Harbormaster*, 1954, and *Poem*, 1954 (151); Edwin Denby, *Alex Katz Paints His North Window*, c. 1960 (152); Vincent Katz, *Vivien*, 1998, and *London, Again*, 1998 (154); Anne Waldman, *Conglomeration of Elegant Tendencies*, 2004 (157). ARTIST'S WRITINGS 160 *Untitled*, 1959 (162); *Brand New and Terrific*, 1961 (162); *Jane Freilicher and Alex Katz: A Dialogue* (extract), 1964 (164); *Memoir (To Frank O'Hara)*, 1967 (171); *Artist's Statement*, 1977 (172); *Manners Entice: A Discussion with Francesco Clemente* (extract), 1989 (175); *Alex Katz in Conversation with Richard Prince* (extract), 1991 (182); *Reading Promotional Art*, 1993 (188); *Interview with David Sylvester*, 1997 (190); *Starting Out*, 2002 (210). CHRONOLOGY 225 Bibliography (250).