

Contents

| | |
|---|-----|
| Preface | 7 |
| Claudia Schmölders The Face That Said Nothing: Physiognomy in Hitlerism | 15 |
| Helmut Peitsch “It is not worth trying to get to know the man. But one must [...] have a look at [...] the portrait of the petty bourgeois”: Ernst Ottwalt’s <i>Awaken Germany! A History of National Socialism</i> (1932) | 35 |
| Jost Hermand John Heartfield or The Art of Cutting Out Hitler | 59 |
| Eric Ehrenreich, Matthew Lange, Corina Petrescu Will to Power or Vox Populi? Hitler Biographies and the Question of Culpability | 81 |
| Gerhard Richter Nazism and Negative Dialectics: Adorno’s Hitler | 105 |
| David Bathrick Cinematic Remaskings of Hitler: From Riefenstahl to Chaplin | 147 |
| Jost Hermand More than a House-Painter? Brecht’s Hitler | 171 |
| Klaus L. Berghahn “Hitler and His Jew”: Notes on George Tabori’s <i>Mein Kampf</i> | 193 |
| Helen Fehervary Heiner Müller’s Representations of Hitler: The Bunker as <i>topos</i> for the Endpoint and the Terror of the New | 213 |
| Thomas Jung Pop-Icon Adolf Hitler: Hitler-Comics and Collective Memory in Contemporary Germany | 237 |
| Contributors | 259 |
| Index | 263 |