

7	Foreword <i>Lars Bang Larsen, Cristina Ricupero and Nicolaus Schafhausen</i>
11	Populism and Democracy <i>Dieter Lesage</i>
19	'We are the Media' The Dream of the Transnational-Popular <i>Brian Holmes</i>
27	'Until the Principles of Form are applied to Democracy...' Avant-garde Art and Populist Imagination <i>Ina Blom</i>
39	Zones of Indifference. The World in a 'State of Exception': On the Relations of 'Populism', 'Public Sphere' and 'Terrorism' <i>Marius Babias</i>
47	Populist Movements in Europe <i>Pierre-André Taguieff</i>
63	Right-Wing Populism: The Mistakes of the Moralistic Response <i>Chantal Mouffe</i>
71	Basic Instinct: Trauma and Retrenchment 2000/4 <i>Anthony Davies</i>
83	Watercolours <i>Atelier van Lieshout</i>
101	Populism: What's in a Name? <i>Ernesto Laclau</i>
113	Populism at Work <i>Iver B. Neumann</i>
123	Populism and Reflexivity, or Postmodern Manifestations <i>Audrone Žukauskaite</i>
129	Und tanz den Populismus <i>Lars Erik Frank &amp; Mads Ted Drud-Jensen</i>
137	The Paradoxes of Contemporary Populism <i>Bart Lootsma</i>
147	Populism as a Form of Mediation <i>Niels Werber</i>
161	The Good, the Bad and the Indifferent: Defending Popular Culture from the Populists <i>Simon Frith</i>
175	Who Will Save the Nation? <i>Ingo Niermann</i>
181	Security for All <i>Vanessa Joan Müller</i>
187	Visual Art Policy in Poland: Democracy, Populism and Censorship <i>Piotr Piotrowski</i>
194	Notes on the contributors