



CONTENTS

Acknowledgments	ix
Abbreviations	xiii
Introduction	i
1. Theophany and Revolution: The Romantics Turn to Myth	19
2. The Construction of a National Mythology: The Romantic and <i>Vormärz</i> Eras	72
3. Olympus under Siege: Creuzer's <i>Symbolik</i> and the Politics of the Restoration	121
4. From Scriptural Revelation to Messianic Myth: The Bible in <i>Vormärz</i>	151
5. Richard Wagner and Revolutionary Humanism	180
6. Myth and Monotheism in the Unification Era, 1850–1880	211
7. Nietzsche's <i>Kulturkampf</i>	234
Epilogue	285
Notes	301
Selected Bibliography	385
Index	409