

THE CAMBRIDGE
COMPANION TO
MODERN BRITISH
WOMEN PLAYWRIGHTS

EDITED BY
ELAINE ASTON AND JANELLE REINELT



CAMBRIDGE
UNIVERSITY PRESS

CONTENTS

<i>List of illustrations</i>	page ix
<i>Notes on contributors</i>	x
 <i>Chronology</i>	 xiii
 1 A century in view: from suffrage to the 1990s	 1
ELAINE ASTON and JANELLE REINELT	
 PART 1: RETROSPECTIVES	
Editors' note	21
2 Women playwrights of the 1920s and 1930s	23
MAGGIE B. GALE	
3 New plays and women's voices in the 1950s	38
SUSAN BENNETT	
4 Women playwrights and the challenge of feminism in the 1970s	53
MICHELENE WANDOR	
 PART 2: NATIONAL TENSIONS AND INTERSECTIONS	
Editors' note	69
5 The politics of location	73
SUSAN BASSNETT	
6 Contemporary Welsh women playwrights	82
ANNA-MARIE TAYLOR	

Contents

7	Contemporary Scottish women playwrights ADRIENNE SCULLION	94
8	Women playwrights in Northern Ireland MARY TROTTER	119
9	Language and identity in Timberlake Wertenbaker's plays SUSAN CARLSON	134
PART 3: THE QUESTION OF THE CANON		
	Editors' note	151
10	Pam Gems: body politics and biography ELAINE ASTON	157
11	Caryl Churchill and the politics of style JANELLE REINELT	174
12	Violence, abuse and gender relations in the plays of Sarah Daniels GABRIELE GRIFFIN	194
PART 4: THE SUBJECT OF IDENTITY		
	Editors' note	213
13	Small island people: black British women playwrights MEENAKSHI PONNUSWAMI	217
14	Writing outside the mainstream CLAIRE MACDONALD	235
15	Lesbian performance in the transnational arena SUE-ELLEN CASE	253
	<i>Index</i>	268