

| | |
|---|--------|
| Introduction | p. 1 |
| A Lost Pavane for a Dead Princess. Call. fr. 228 Pf. | p. 5 |
| Thanks Again to Aristaenetus: The Tale of Phrygius and Pieria in Callimachus' Aetia (Frs. 80-83b Harder) through the Eyes of a Late-Antique Epistolographer | p. 27 |
| Callimachus and Longus | p. 51 |
| The Near Eastern Background of Aetiological Wordplay in Callimachus | p. 65 |
| The Reception of Callimachus in Meleager | p. 97 |
| From Scamander to Demeter: Allusions to Homer in the Sixth Hymn of Callimachus | p. 121 |
| Callimachus Ep. 32 Pf. (Ap 12.148) and Menippus of Gadara | p. 147 |
| Reading and Citing the Epigrams of Callimachus | p. 171 |
| New Borders of Fiction? Callimachean Aetiology as a Narrative Device in Ovid's Metamorphoses | p. 193 |
| Your Own Personal Library of Alexandria: Callimachus' Scholarly Works and their Readers | p. 221 |
| Poetically Erect: The Female Oriented Humor in Callimachus' Hymn to Demeter | p. 249 |
| The Didactic Callimachus and the Homeric Nicander: Reading the Aetia Through the Theriacal? | p. 265 |
| Poetry for the New Goddess: A Gift that Keeps on Giving | p. 285 |
| Some Aspects of Closure in Callimachus' Epigrams | p. 305 |
| Denarrating the Narratable in the Aetia: A Postmodern Take on Callimachean Aesthetics | p. 329 |
| Celebrating the Games | p. 351 |
| Did Erysichthon Eat the Cat? Some Reflections on Call. H.6.110 | p. 369 |
| Index rerum et nominum | p. 385 |
| Index locorum | p. 391 |

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.