

Acknowledgements	p. ix
List of Illustrations	p. xi
Abbreviations	p. xxi
Note on Currencies	p. xxii
Introduction: The Matter of Piety in an Age of Religious Change	p. 1
A Pulverized Image? Status quaestionis	p. 8
Sources, Methodology and Set-up	p. 11
Late Medieval Piety in Perspective	
The Cult of Saint Leonard at Zoutleeuw	p. 19
Saint Leonard's Altarpiece	p. 19
Protohistory of the Cult	p. 28
The Fortunes of Devotion: Offerings	p. 35
Assessing Devotion: Offerings in Kind	p. 37
Quantifying Devotion: Offerings in Specie	p. 39
The Promotion of Devotion	p. 46
Cultic Awareness	p. 46
Spreading the Word: Badges and Indulgences	p. 51
Furnishing Sacred Space: Saint Leonard's Chapel	p. 55
Creating Sacred Space: Making It Work	p. 67
The Image of Piety at the Dawn of Iconoclasm	p. 75
Old Sources, New Views: Miracles and Indulgences	p. 76
Miracle Collections	p. 77
Indulgences	p. 79
Toward a New Image	p. 83
The Cult Circuit in the Low Countries	p. 89
Mapping the Cult Circuit	p. 90
Saint Leonard's Share	p. 94
The Circuit Condenses: Brabant, c. 1500	p. 98
A Spirited Devotional Culture Materialized	p. 103
Catholic Piety in Iconoclastic Times	
1520: The Waning of Medieval Piety?	p. 111
Comelis Floris' Sacrament House	p. 111
The Introduction of Protestant Thought	p. 118
The 1520-Thesis	p. 122
Problems	p. 124
Alternatives	p. 126
Continuities	p. 128
Pilgrimage	p. 133
The Public Debate on Images, Miracles and Pilgrims	p. 133
Protestant Critiques	p. 133

The Low Countries	p. 136
Catholic Responses	p. 141
The Cult of Saint Leonard at Zoutleeuw: Tradition and Innovation	p. 144
Maintaining Tradition	p. 145
The Sale of Devotionalia	p. 146
Distribution of Food and Drinks	p. 151
Miracles and Cults, Old and New	p. 153
Miracles: Continuity versus Cessation	p. 154
New Cults and Cultic Renewal: Our Lady of the Ossenweg	p. 155
Miracles as Anti-Protestant Statements	p. 160
The Brussels Holy Sacrament of Miracle	p. 161
Miracles against Protestants	p. 164
Parish Liturgy	p. 169
The Eucharist	p. 170
Musical Embellishment	p. 183
Patronage	p. 195
The Memorial Landscape in Zoutleeuw	p. 197
Van Wilre's Project	p. 207
Countering the Reformation	p. 222
Defining the Counter-Reformation	p. 222
The Eucharist as an Emblem of Counter-Reformatory Action	p. 224
Sacrament Houses as Objects of Defiance	p. 226
Polemical Forms: Style, Size and Iconography	p. 227
Catholic Profiling	p. 236
1566: The Beeldenstorm and Its Aftermath	p. 241
Destructions and Descriptions	p. 241
The Wonderyear: Facts and Theories	p. 243
Les villes bonnes	p. 245
Zoutleeuw and the Hageland Region	p. 250
The Miraculous Counter-Reformation	
The Resumption of Miracles	p. 259
Paulus Gautier's Miracle Memorial Painting	p. 259
A New Era?	p. 268
Explaining Intermittency, Asserting Continuity	p. 270
Cultic Antiquarianism	p. 272
The Rise of Votive Paintings	p. 274
A Culture of the Miraculous	p. 280
Zoutleeuw, 1612	p. 286
Restoration	p. 286
The Intention of the Painting	p. 292

Devotional Negotiation with the Archducal Government	p. 297
The Object of Devotion: Image versus Relic	p. 298
The Gift	p. 302
The Translation	p. 310
Conclusion: The Thin Line Between Tradition and Transformation	p. 321
The Churchwarden Accounts of Zoutleeuw's Church of Saint Leonard	p. 329
Graphs	p. 333
Notes	p. 348
Bibliography	p. 381
Primary Sources	p. 381
Published Sources	p. 382
Literature	p. 385
Online Databases	p. 418
Index	p. 419

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.