
Migratory Challenges for Art Production and Art History

Toward a Migratory Turn: Art History and the Meaning of Flight, Migration and Exile p. 17

From Global Turbulences to Spaces of Conviviality: The Potentialities of Art in Mobile Worlds

The Migrant Image p. 54

Immigrants, Refugees and the Arts: A Complex and Multidimensional Relationship p. 70

Aesthetics and Art Practices of Migration

Close Encounters: Producing Mutual 'Integration' p. 70

Fuocoammare and the Aesthetic Rendition of the Relational Experience of Migration p. 102

Paths Walked Twice p. 117

Women, Art, Migration and Diaspora p. 132

Migratory Networks. Objects and Actors on the Route

On Nomadic Textile Forms -The Aesthetic of Nomadic Textiles p. 145

Cosmopolitan Nodes and Vectors: Otto Koenigsberger's Exilic Networks in India p. 158

Photodocumentaries of Global Migration: Visual Narrativizations of Displacement p. 176

Climates of Displacement: From the Maldives to the Arctic p. 192

Places, Spaces, and Boundaries of Migration

From Baghdad to Paris and Back: Modernity, Temporary Exile and Abstraction in the Arab World

The Place of Faith: Accommodating Religious Minorities in the German and the Irish Cityscape p. 230

The Migratory Living Room: Dwelling and Furnishing in a Foreign Land p. 249

Of Inner Cities and Outer Space: (African) Futurism and (Utopian) Migration p. 263

Histories and Memories of Migration

Memory. Belonging. Engaging.: Artistic Production in a Migration Context p. 281

Migration, Dispossession, Post-Memorial Recuperations: An 'Undisciplined' View of the Partition of the Indian Subcontinent p. 298

Migration on Display: Curatorial Concepts and Artistic Approaches in France and Germany p. 315

Exhibiting Voids: Displaying Migration and the Role of the Built Environment p. 331

Beyond Migration. Post-migratory Concepts and Strategies

When Migration Turns from the Spectacular to the Ordinary: Postmigrant Inflections of Analytical Categories and Concepts of Migration p. 351

Migration and Postmigration as New Frameworks for Art Theory: Revisiting the Concepts of Identity, Difference and Belonging p. 366

Postmigrant Practices of Living as Resistance p. 385

The Postmigrant Condition in Fashion, Culture and Fashion Theory p. 396

Image Credits p. 411

Biographies of the Authors p. 414

Index p. 421