

OMA Charts

Introduction

Acknowledgments

Project Credits

Exodus, or the Voluntary Prisoners of Architecture: AA Final Project, 1972	p. 2
Delirious New York: Appendix, 1978	p. 22
Less is More: Installation for the 1986 Milan Triennale, Italy, 1985	p. 46
The House That Made Mies: Theory, 1993	p. 62
Dutch Section: House for Two Friends, Rotterdam, Netherlands, 1988	p. 64
[actual symbol not reproducible]13,000 Points: Nexus World Housing, Fukuoka, Japan, 1991	p. 80
Learning Japanese: Poem, 1993	p. 88
Worth a Detour: Renovation of Hotel Furka Blick, Switzerland, 1991	p. 126
Obstacles: Villa Dall'Ava, St. Cloud, Paris, France, 1991	p. 130
Only 90[degree], Please: Video Bus Stop, Groningen, Netherlands, 1991	p. 194
Imagining Nothingness: Text, 1985	p. 198
The Terrifying Beauty of the Twentieth Century: Text, 1985	p. 204
Field Trip: (A)A Memoir: The Berlin Wall as Architecture, 1993	p. 212
Revision: Renovation of a Panopticon Prison, Arnhem, Netherlands, 1979-81	p. 234
Shipwrecked: Housing Kochstrasse/Friedrichstrasse, Berlin, Germany, 1980	p. 254
Final Push: Extension of the Dutch Parliament, The Hague, Netherlands, 1978	p. 278
Cadavre Exquis: Netherlands Dance Theater, The Hague, Netherlands, 1987	p. 304
Typical Plan: Meditation, 1993; Morgan Bank, Amsterdam, Netherlands, 1985	p. 334
Byzantium: Housing, Offices, Shops, Amsterdam, Netherlands, 1991; Cartoon, 1994	p. 354
Globalization: Text, 1993	p. 362
Vanishing Act: Biocenter, University of Frankfurt, Germany, 1988	p. 370
Islam After Einstein: Hotel and Convention Center, Agadir, Morocco, 1990	p. 374
New Rotterdam: Architecture Museum, Rotterdam, Netherlands, 1988; Museum Park, Rotterdam, Netherlands, 1994; Kunsthal I, Rotterdam, Netherlands, 1987-88	p. 400
Life in the Box?: Kunsthal II, Rotterdam, Netherlands, 1992	p. 430
Neue Sachlichkeit: Project for an Office City, Frankfurt Airport, Germany, 1989	p. 474
Bigness, or the problem of Large: Manifesto, 1994	p. 494
Soft Substance, Harsh Town: Boompjes TowerSlab, Rotterdam, Netherlands, 1979-82	p. 518
Indeterminate Specificity: The Hague City Hall, Netherlands, 1986	p. 544
Dirty Realism: A Mini-Farce, 1993	p. 570
Working Babel: Sea Terminal, Zeebrugge, Belgium, 1989	p. 578
Bifurcation: Effects of Structure, 1993	p. 600

Strategy of the Void: Tres Grande Bibliotheque, Paris, France, 1989	p. 602
Weird Science: Excerpts from a Diary, 1989	p. 604
Last Apples: Speculations on Structure and Services, 1993; From the notebook of Cecil Balmond, 1992	p. 662
Darwinian Arena: Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, 1989-92	p. 686
Passion Play: Epitaph, 1992	p. 762
Organization of Appearances: Congrexpo (Lille Grand Palais), Lille, France, 1994	p. 764
Palace of the Soviets: Bedtime Story, 1994	p. 822
The White Sheet: Dream, 1981	p. 828
Atlanta: Journalism, 1987/1994	p. 832
Las Vegas of the Welfare State: Bijlmermeer Redevelopment, Amsterdam, Netherlands, 1986	p. 860
Unlearning Holland: Point City/South City, Project for Redesigning Holland, 1993	p. 888
Congestion Without Matter: Parc de la Villette, Paris, France, 1982	p. 894
Elegy for the Vacant Lot: Text, 1985	p. 936
Their New Sobriety: Exposition Universelle 1989, Paris, France, 1983	p. 940
What Ever Happened to Urbanism?: Text, 1994	p. 958
Surrender: Ville Nouvelle Melun-Senart, France, 1987	p. 972
Dolphins: Transportation Exchange Centers for Benelux, 1989, 1991	p. 990
Singapore Songlines: Thirty Years of Tabula Rasa: Reconstruction, 1995	p. 1008
Tabula Rasa Revisited: Mission Grand Axe, La Defense, Paris, France, 1991	p. 1090
Side Show: Zac Danton Office Tower, La Defense, Paris, France, 1991-93	p. 1134
Quantum Leap: Euralille: Centre International d'Affaires, Lille, France, 1994	p. 1156
Programmatic Lava: Urban Design Forum, Yokohama, Japan, 1992	p. 1210
The Generic City: Guide, 1994	p. 1238
Chronology	p. 1270
Dictionary References	p. 1284
Image Credits	p. 1300
P.S. Unraveling: 2 Bibliotheques Jussieu, Paris, France, 1993	p. 1303

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.