Introduction: Medieval vs. Early Modern Synagogues
New Regimes and Jewish Quarters: Synagogues of the Ghetto and Mellah
Synagogue Size in an Era of Urbanization: The First Great Synagogues
Readmission and Colonial Frontiers: New Synagogues in Lands of Tolerance
Furnishings from Global Trade: Synagogues with Exotic Decorative Art and Ritual Objects
Jews and Early Modern Cultural Exchanges: Cross Pollination of Synagogue Design
Conclusion: Early Modern vs. Modern Synagogues

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.