List of Illustrations p. vii
Acknowledgements p. ix
Abbreviations p. xi
Introduction p. 1
From Objects Back to People: Ways of Life and Loss
The Value of Art - a Human Life? Works of Art in the Crosshairs of the Persecution of Jews under National Socialism p. 23
Return as Reconstruction: The Gwozdziec Synagogue Replica in the Museum of the History of Polish Jews p. 44
The Other Nefertiti: Symbolic Restitutions p. 65
The Subject of Return: Between Artefacts and Bodies
Blurring Objects: Life Casts, Human Remains and Art History p. 81
Of Phrenology, Reconciliation and Veneration: Exhibiting the Repatriated Life Cast of Maori Chief Takatahara at the Akaroa Museum p. 96
Ancestors or Artefacts: Contention in the Definition, Retention and Return of Ngarrindjeri Old People p. 117
'The Making of Law': Politics and Museum Ethics
A Long-Term Perspective on the Issue of the Return of Congolese Cultural Objects: Entangled Relations between Kinshasa and Tervuren (1930-80) p. 139
'How Would You Like to See Your Great-Grandfather in a Museum?' The Issue of 'Human Dignity' in Repatriation Processes (Cases Involving French Museums) p. 163
(De)Museifying Collections of Physical Anthropology: The Display and/or the Restitution of Human Remains of Indigenous Peoples from Southern Africa p. 175
Partial and Paused Returns
Baroque Returns: The Donations and Reuses of Francesco Gualdi p. 197
Getting the Benin Bronzes Back to Nigeria: The Art Market and the Formation of National Collections and Concepts of Heritage in Benin City and Lagos p. 220
What Future for Looted Syrian Antiquities? The Clash between the Law and Practice for the Repatriation of Cultural Property to Countries in Crisis p. 242
Conclusion. Unfinished Projects of 'Decentring' Western Museum Practices p. 266
Index p. 285

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.