

Foreword	
Acknowledgments	
Eakins and the Photograph: An Introduction	p. 1
"The Most Beautiful of Nature's Works": Thomas Eakins's Photographic Nudes in Their French and American Contexts	p. 23
An Avowal of Artistic Community: Nudity and Fantasy in Thomas Eakins's Photographs	p. 65
Photography, Science, and the Traditional Art of Thomas Eakins	p. 95
Portfolio Section	p. 116
Catalogue of the Collection	
Reader's Guide to the Catalogue	p. 133
Portraits and Candid Photographs	p. 137
Figure Studies	p. 167
Nudes	p. 178
Scientific Photographs	p. 200
Animals	p. 207
Landscapes and Marine Views	p. 214
Gloucester (New Jersey) Studies	p. 216
Dakota Territory Studies	p. 220
Appendix A: Photographs from Outside the Circle of Eakins	p. 223
Appendix B: Dissemination of Major Groups of Eakins Photographs	p. 224
Appendix C: Photographic Lectures and Exhibitions Held at the Pennsylvania Academy of the Fine Arts, 1883-1906	p. 226
Glossary of Photographic Terms	p. 227
Bibliography	p. 231
Name Index	p. 233

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.