

List of Illustrations	vii
Acknowledgments	xi
Introduction	3
Material Flows	
The Early Modern Fold: Pleated Media in Japan's Encounter with Europe	25
From Textile to Text: Cloth, Slavery, and the Archive in the Dutch Atlantic	58
Drawing Worlds: Bodies and Smoke in the Courtly Ballet II Tobacco (1650)	85
From Hot Reverence to Cold Sweat: Christian Art and Ambivalence in Early Modern Japan	110
Eggs, Cheese, and (Francis) Bacon	140
In-Between Spaces	
The Production of Imprecision: Reframing Non-European Objects in Early Modern European Collections	169
Le Jeu du monde: Games, Maps, and World Conquest in Early Modern France	201
The World Contained in an Imperial Ottoman Album	237
World Building, the Folger Folios, and the University of British Columbia	272
Other Worlds	
Ascetic Ecology: Landscape of a Desert Saint	
The End of All: Worldliness, Piety, and the Social Life of Maps in the Post-Reformation English Household	332
Enlightenment Cosmology: A Medialogical Interpretation	365
Masked Alliances: Global Politics and Economy in the Art and Performance Rituals of Mexico's Indigenous People	406
Unease with the Exotic: Ambiguous Responses to Chinese Material Culture in the Dutch Republic	436
List of Contributors	477
Index	481

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.