List of Figures	p. xi
Introduction: Distressing Language	p. 1
Poetics of Mishearing	p. 29
Siting Sound: Redistributing the Senses in Christine Sun Kim	p. 51
Misspeaking Poetics	p. 72
"Tongue-tied and / muscle / bound": Doing Time with Eigner	p. 98
Diverting Language: Jena Osman's Corporate Subject	p. 117
Missing Music: The Theft of Sound in Alison O'Daniel's The Tuba Thieves	p. 133
A Captioned Life	p. 157
Afterword: Redressing Language	p. 183
Acknowledgments	p. 189
Notes	p. 193
Works Cited	p. 207
Index	p. 219
Author the Author	p. 231

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.