

Introduction: Islam and Popular Culture

Popular Culture: Aesthetics, Sound, and Theatrical Performance in the Muslim World

Listening Acts, Secular and Sacred: Sound Knowledge among Sufi Muslims in Secular France

Islamic Popular Music Aesthetics in Turkey

Theater of Immediacy: Performance Activism and Art in the Arab Uprisings

Artistic Protest and the Arab Uprisings

"Islam Is There to Make People Free": Islamist Musical Narratives of Freedom and Democracy in the Moroccan Spring

Visual Culture and the Amazigh Renaissance in North Africa and Its Diaspora

Can Poetry Change the World? Reading Amal Dunqul in Egypt in 2011

Islam: Religious Discourses and Pious Ethics

The Sunni Discourse on Music

Shi'a Discourses on Performing Arts: Maslaha and Cultural Politics in Lebanon

Islam at the Art School: Religious Young Artists in Egypt

Writing History through the Prism of Art: The Career of a Pious Cultural Producer in Egypt

Cultural Politics and Body Politics

Ambivalent Islam: Religion in Syrian Television Drama

Discourses of Religiosity in Post-1997 Iranian Popular Music

Sacred or Dissident: Islam, Embodiment, and Subjectivity on Post-Revolutionary Iranian Theatrical Stage

Public Pleasures: Negotiating Gender and Morality through Syrian Popular Dance

Global Flows of Popular Culture in the Muslim World

Performing Islam around the Indian Ocean Basin: Musical Ritual and Recreation in Indonesia and the Sultanate of Oman

Muslims, Music, and Tolerance in Egypt and Ghana: A Comparative Perspective on Difference

Music Festivals in Pakistan and England

Fleas in the Sheepskin: Glocalization and Cosmopolitanism in Moroccan Hip-Hop

Notes on Contributors

Index

*Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.*