List of Figures	p. viii
Introduction: Intersections	p. 1
Landscapes	p. 13
Culture and the Petri Dish	p. 45
The Worlds of Performance	p. 69
Temporality	p. 103
The Text	p. 129
Aesthetics	p. 157
Epilogue	p. 177
References	p. 182
Further Reading	p. 190
Index	p. 194

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.