List of Figures

Acknowledgments

Introduction: Art at the Interface

What Is a Digital Interface?

A Brief History of Digital Art

Chapter Summaries

The Aesthetic Interface

Toward a Digital Aesthetic of the Interface

The Aesthetic Interface and the Mediated Experience of Time

Aesthetic Distance, Representationalism, and Cartesian Habits of the Mind

The Difficulty with Interactivity

The Digital Interface Is Obsolete

Place and the Aesthetic Interface

The Embodied Interface

The Viewer/Participant or the Interface?

The Human "Me" and the Technologized "You"

The "Real" and the Representational

The Re-use of Cultural Forms: Practice, Potentiality, and Instructional Processes

The Agential Interface

The Agency of Human and Non-human Entities, or Why the Relationship between the Body and Technology Matters

The Agential Interface in 768 Pieces

Enacting the Agential Cut

Collective Spaces of Questioning, Reflection, and Reconsideration

Instruction and the Interface

The Ideological Effects of Instruction

Instruction, Learning Processes, and the Cybernetic Feedback Loop of Interaction

Pre-programmed Actions and Unexpected Experiences: Instruction as a Rhetorical Device

Peripheral Actions and Unintended Consequences: Instruction and the Filtering Process

Shared Ontological Systems and the Emergence of Different Dialogues

The Ubiquitous Interface: Part I

What is Ubiquitous Computing?

A "Shift" in Computing

A Restructuring of Interfaces

Re-opening the Question of the Interface: Linear Timelines and Finality

In Conclusion

The Ubiquitous Interface: Part II

The Instrumentalization and Commodification of the Ubiquitous Interface

"You Are the Controller"

The Alternative Ubiquitous Interface
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;A Radically New Tool&quot;</td>
<td>136</td>
</tr>
<tr>
<td>In Conclusion</td>
<td>139</td>
</tr>
<tr>
<td>The Implanted Interface</td>
<td>146</td>
</tr>
<tr>
<td>Implanting the Interface</td>
<td>147</td>
</tr>
<tr>
<td>The Limited and Limitless Possibilities of the Implant</td>
<td>148</td>
</tr>
<tr>
<td>Support: Agency, Identity, and the Implant</td>
<td>150</td>
</tr>
<tr>
<td>Mediate: The Social &quot;Time Capsule&quot;</td>
<td>154</td>
</tr>
<tr>
<td>Enhance: Performing the Visible Invisible</td>
<td>156</td>
</tr>
<tr>
<td>Remediate: Disembodiment, Transcendence, and the Implant</td>
<td>160</td>
</tr>
<tr>
<td>Conclusion/Postscript</td>
<td>168</td>
</tr>
<tr>
<td>Bibliography</td>
<td>173</td>
</tr>
<tr>
<td>Index</td>
<td>183</td>
</tr>
</tbody>
</table>

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.