

Acknowledgments

Dedication

Introduction p. 1

Fyodor Dostoevsky's *Crime and Punishment* and *Notes from Underground* through Chiaroscuro and the High Renaissance/Baroque Period p. 7

Franz Kafka's *The Castle* and "The Metamorphosis" through Sfumato and Leonardo da Vinci p. 31

Luigi Pirandello's *Six Characters in Search of an Author* and *Liola* through *Incollato* and Picasso's Cubism p. 49

Gabriel Garcia Marquez's *The Autumn of the Patriarch* and "The Handsomest Drowned Man in the World" through Impasto and French Impressionism p. 76

Conclusion p. 99

Works Cited p. 103

Index p. 107

Biographical Sketch p. 113

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.