A Look at Modernism from the Keyboard: The Piano in the Parlor and Abstract Art  p. 365
Pierre Puvis de Chavannes, Richard Wagner and Emile Bernard: Composition and Meaning in the Late Nineteenth Century  p. 379
The Temporal Character of Catherine Schieve's Slide Opera  p. 391
An Unfolding of Theory and Practice: From Ingarden to a Phenomenological Aesthetic for Opera  p. 401
Emotion, Metaphor, Music, and Humor  p. 417
The Cultural Milieu of Francis Poulenc (1899-1963) and his "Musique de Tous les Jours"  p. 437
(including a brief survey of his works for piano)
Index of Names  p. 469

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.