

Introduction

Chronoschisms

From soft clocks to hardware: narrative and the postmodern experience of time

Time Forks and Time Loops

Number, chance and narrative: Julio Cortazar's *Rayuela*

'Repetitions, contradictions and omissions': Robbe-Grillet's *Topologie d'une cite fantome*

Print time: text and duration in Beckett's *How It Is*

Posthistories

-t: time's assembly in *Gravity's Rainbow*

Effect predicts cause: Brooke-Rose's *Out*

Epilogue: Schismatrix

Bibliography

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