

A Historical Survey of Religious and Secular Music in Israel and Its Neighboring Countries Throughout Biblical and Post-Biblical Ages up to the Destruction of the Second Temple	p. 3
Semitic-Oriental Song. Tables I, II, and III	p. 24
The Oldest Unrhythmical Elements of Jewish Song. A: The Modes of the Bible. - The Ta'Amim (Musical Notation) of the Bible. Tables IV, V, VI, VII, VIII, IX, X and XI	p. 35
The Oldest Unrhythmical Elements of Jewish Song (Continued). B: The Modes of the Prayers. Tables XII, XIII, XIII ^[superscript a] , XIV, and XV	p. 72
A Historical Survey of the Synagogue Song After the Destruction of the Second Temple Until the Rise of Islam (70 C.E.-700 C.E.)	p. 92
Rise and Development of the Precentor and the Chazzan from Ancient Times Until the Eighth Century	p. 101
The Rhythmical Song in the Oriental and Sephardic Synagogue. Tables XVI, XVII, XVIII, XIX, and XX	p. 110
The Synagogue Song of the "Ashkenazim." Tables XXI, XXII, XXIII, XXIV, XXV, XXVI	p. 129
The Song of the Synagogue in Eastern Europe Up to the Eighteenth Century. Table XXVII	p. 181
The Introduction of Harmony and Polyphony into the Synagogue in Italy by Salomon Rossi	p. 196
The Ashkenazic Song of the Synagogue in the Seventeenth and Eighteenth Centuries. Table XXVIII	p. 204
The Influence of the Reform Movement on the Synagogue Song in the Beginning of the Nineteenth Century. Table XXIX	p. 232
The Influence of Moderate Reform Upon Synagogue Song During the Nineteenth Century in Central and Western Europe. Bibliography	p. 246
"Chazzanim" and "Chazzanuth" in Eastern Europe in the Nineteenth Century	p. 296
Synagogue Song in the United States of America	p. 316
Collections of and Literature on Synagogue Song	p. 337
The Folk-Song of the Oriental Jews. Table XXX	p. 357
The Folk-Song of the Ashkenazim. Tables XXXI and XXXII	p. 380
Chassidic Song. Table XXXIII	p. 411
Badchonim (Merry-Makers) and Klezmorim (Music-Makers), Song and Singers in Folk Style. Table XXXIV	p. 435
Artistic Endeavors	p. 461
The Jew in General Music	p. 471
Harmony. Table XXXV	p. 478
Conclusion	p. 492
Notes	p. 495
Index	p. 523

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.