# Acknowledgments

Contributors

Introduction: Give ÆEm Just One Mic: The Therapeutic agency Of Rap And Hip-Hop

Historical And Theoretical Perspectives

RAP(Requisite, Ally, Protector) and the Desperate Contemporary Adolescent

Contextualizing Rap Music as a Means of Incorporating into Psychotherapy

The Importance of Hip-Hop for Music Therapists

The Hero's Journey in Hip-Hop and Its Applications in Music Therapy

It's Bigger Than Hip-Hop A Hip-Hop Feminist Approach to Music Therapy with Adolescent Females

Therapeutically and Socially Relevant Themes in Hip-Hop Music: A Comprehensive Analysis of a Selected Sample of Songs

Rap And Hip-Hop With At-Risk Youth

Beats, Rhymes, and Life: Rap Therapy in an Urban Setting

Therapeutic Outreach through Bboying (Break Dancing) in Canada's Arctic and First Nations Communities: Social Work through Hip-Hop

Hear Our Voices: A Music Therapy Songwriting Program and the Message of the Little Saints through the Medium of Rap

Just So You Know, I Miss You So Bad The Expression of Life and Loss in the Raps of Two Adolescents in Music Therapy

Naming My Story and Claiming My Self

Yo, Can Ya Flow! Research Findings on Hip-Hop Aesthetics and Rap Therapy in an Urban Youth Shelter

Rap Composition and Improvisation in a Short-Term Juvenile Detention Facility

Song Communication Using Rap Music in a Group Setting with At-Risk Youth

Rap With Clients In Specific Clinical Settings

Hip-Hop Healing: Rap Music in Grief Therapy With an African American Adolescent Male

Beat It The Effects of Rap Music on Adolescents in the Pediatric Medical Setting

"Must Be the Ganja Using Rap Music in Music Therapy for Substance Use Disorders xFelicity A. Baker

"Morphine Mamma": Creating Original Songs Using Rap with Women with Cancer

Rapping Round the System: A Young Black Man's Journey through a High-Security Hospital

Index

*Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.*