Acknowledgements	p. viii
Introduction	p. 1
Music and the environment	p. 5
Animals	p. 5
Water	p. 12
Space	p. 18
The environment around us: Soundscapes and sound maps	p. 23
Junk percussion and vegetable orchestras	p. 26
Music and storytelling	p. 29
Graphic scores	p. 29
Songwriting	p. 34
Musicals	p. 37
Folk music	p. 43
Programme music - symphonic poems	p. 47
Music and history	p. 52
Medieval music	p. 52
Music for kings and queens	p. 56
The blues	p. 61
Music and war	p. 67
Music and events	p. 73
Sporting events	p. 73
Rugby	p. 76
Olympics	p. 79
Other sports	p. 80
Celebrations	p. 82
Music festivals	p. 85
Religious festivals	p. 91
Music and media	p. 99
Music and animation	p. 99
Film music	p. 103
Computer game music	p. 106
Music and adverts	p. 110
Modern music	p. 115
Jazz music	p. 115
Modern music styles	p. 120
1950s	p. 121
1960s	p. 123
1970s	p. 125
1980s	p. 128
1990s	p. 131

2000s	p. 133
2010s-present	p. 135
Music and technology	p. 138
A history of music technology	p. 138
The rock band	p. 140
Experimental music	p. 142
Progressive rock	p. 143
Experimental classical music	p. 144
Minimalism	p. 146
Club dance music	p. 148
Beatboxing	p. 150
DJing	p. 150
Youth culture and musical identity	p. 152
Accessing music and accessible music-making	p. 154
Inclusive technology	p. 155
iPad music	p. 156
Music from around the globe	p. 158
Europe	p. 158
The Mediterranean	p. 158
French music	p. 160
Germany, Austria and Switzerland	p. 161
Eastern Europe	p. 162
Nordic countries	p. 162
African music	p. 163
Arabian music	p. 166
United States of America	p. 169
Latin American musk	p. 170
Jamaican music - reggae	p. 174
Chinese music	p. 175
Japanese music	p. 176
Indian music	p. 177
Indonesian music	p. 181
Australian music	p. 183
Useful websites	p. 185

 $Table\ of\ Contents\ provided\ by\ Blackwell's\ Book\ Services\ and\ R.R.\ Bowker.\ Used\ with\ permission.$