

Author's Note	p. xiii
Fragment	p. 3
Introduction	p. 5
The Boy with the Blue Knapsack (1939)	p. 8
Mildred (1902-1933)	
We Must Change This Situation as Soon, as Possible	p. 15
Yankee Doodle Dandy	p. 25
Good Morning, Sunshine	p. 29
The BAG (1933-1934)	p. 40
Fragment	p. 51
Chancellor Hitler	p. 52
Two Nazi Ministers	p. 58
A Whisper, a Nod	p. 63
The People's Radio	p. 70
The Reichstag Fire	p. 74
An Act of Sabotage	p. 81
Mildred's Recruits	p. 86
Tumbling Like Dominoes	p. 90
Torched	p. 97
Dietrich Does Battle with the Aryan Claus	p. 101
Arvid Burns His Own Book	p. 105
The Boy (1938-1939)	
American in Berlin	p. 111
Don't Dawdle	p. 121
Mildred (1933-1935)	
The Proper Care of Cactus Plants	p. 127
Fair Bright Transparent	p. 130
Two Kinds of Parties	p. 136
Bugged	p. 138
Esthonia, and Other Imaginary Women	p. 141
Arvid Gets a Job	p. 144
Thieves, Forgers, Liars, Traitors	p. 148
Rudolf Ditzen, aka Hans Fallada	p. 150
The Night of the Long Knives	p. 155
The Boy (1939)	

A Molekül and Other Small Things	p. 163
The Kansas Jack Gang	p. 167
Mildred (1935-1937)	
Fragment	p. 171
A New Strategy	p. 172
Bye-Bye, Treaty of Versailles	p. 176
Tommy	p. 180
Monkey Business	p. 189
Rindersteak Nazi	p. 194
An Old Pal from ARPLAN	p. 198
Spies Among Us	p. 203
Beheadings Are Back	p. 206
Widerstand	p. 210
Ernst and Ernst	p. 217
Identity Crisis (1937-1939)	p. 224
Homecoming	p. 231
Georgina's Tremors, Big and Small	p. 236
Jane in Love	p. 241
My Little Girl	p. 247
A Circle Within the Circle	p. 250
A Child, Almost	p. 254
Stalin and the Dwarf	p. 260
Boris's Last Letter	p. 265
Seeking Allies	p. 268
The Boy (1937-1940)	
Morgenthau's Man	p. 273
Joy Ride	p. 282
Lunch Before Kristallnacht	p. 287
Getting to Be Pretty Good	p. 292
A Fateful Decision	p. 298
Air Raid	p. 304
Louise Heath's Diary	p. 313
Mamzelle and Mildred and Mole Mildred (1940-1942)	p. 317
Fragment	p. 323
Foreign Excellent Trench Coats	p. 324

Corsican Drops a Bombshell	p. 326
Libs and Mildred Among the Cups and Spoons	p. 329
AGIS and Other Agitations	p. 332
Zoya Ivanovna Rybkina's Eleven-Page Table	p. 338
Stalin's Obscenity	p. 346
Hans Coppi's First Message	p. 349
Anatoly Gurevich, aka Kent, aka Vincente Sierra, aka Victor Sukolov	p. 352
Code Red	p. 357
A Single Error	p. 360
Gollnow	p. 363
One Pain Among So Many	p. 366
Oil in the Caucasus (1942-1945)	p. 370
Fragment	p. 375
Arrest	p. 376
The Gestapo Album	p. 382
Knock-Knock	p. 392
Falk Does His Best	p. 396
Wolfgang's Seventh Interrogation	p. 401
Kassiber	p. 403
The Red Orchestra Is Neither All Red nor Particularly Musical	p. 407
Anneliese and Witch Bones	p. 412
Hitler's Bloodhound	p. 418
The First of Many Trials	p. 421
Mildred's Cellmate	p. 424
The Greatest Bit of Bad Luck	p. 429
The Armband She Wore	p. 431
The Mannhardt Guillotine	p. 433
All the Frequent Troubles of Our Days	p. 436
Stieve's List	p. 439
The Final Solution	p. 443
Gertrud (1942-1952)	p. 445
Harriette's Rage	p. 457
Valkyrie	p. 462
Recruited	p. 467
By Chance	p. 470
Arvid's Letter	p. 472
The Boy (1946)	

Don Goes Back	p. 477
Acknowledgments	p. 483
Notes	p. 487
Bibliography	p. 537
Illustration Credits	p. 545
Index	p. 549

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.