

Introduction

Musical Significance and Method

Referential Meaning In Music Should The Method Define

The Tasks? (A Theoretical Framework for Sound, Form, and Reference)

A Philosophical Ground Husserl's Phenomenology Heidegger's

Hermeneutic Phenomenology Heidegger's Philosophy of Art Phenomenology
and Music

An Eclectic Method for Musical Analysis

An Eclectic Method for Sound, Form, and Reference Bela Bartok's
Improvisation #3, Opus 20

An Eclectic Analysis David Zinn's "

"Spanish Sojourn", 3rd. Mov't.: An Eclect

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