

Illustrations	p. vi
Acknowledgments	p. xi
Introduction	p. 1
Metaphor and Materiality in Nineteenth-Century Art Criticism	p. 15
The Flesh of Painting	p. 47
The Confectured Canvas	p. 77
Impressionist Market Gardener	p. 113
Conclusion	p. 145
Notes	p. 154
Bibliography	p. 182
Index	p. 194

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.