List of Illustrations  p. viii
Acknowledgements  p. ix
Series Editors' Preface  p. xi
Prologue  p. xiii
Introduction
I, Malvolio and Its Audiences: A Case Study  p. 3
In Theory
Making Sense of the Stage  p. 27
Agency, Community, and Modern Theatre Practice  p. 43
In Practice
Controlling the Audience?  p. 65
Framing the Stage  p. 74
Playing with the Audience  p. 94
Immersion and Embodiment  p. 128
Constructing the Audience  p. 147
Debate and Provocation
Pocket Henry V: A Collaborative Debate  p. 157
Notes  p. 173
Reading List  p. 177
Index  p. 189

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.