

w o r l d s
w i t h i n

O P E N I N G T H E M E D I E V A L S H R I N E M A D O N N A

E L I N A G E R T S M A N

The Pennsylvania State University Press
University Park, Pennsylvania

contents

List of Illustrations | ix

Acknowledgments | xv

Introduction: A Cause of Error | 1

1 Secrets: Revealing Bodies, Fragmented Vision | 15

2 Ruptures: Holy Anatomy, Affective Obstetrics | 57

3 Play: Animate Substance, Uncanny Performance | 101

4 Imprints: Hybrid Memories, Interior Journeys | 149

Postscript: The Excavated Body | 181

Appendix: Shrine Madonnas, ca. 1270–ca. 1500,
in Approximate Chronological Order | 187

Notes | 189

Bibliography | 221

Index | 255