

## **Cultural Anthropophagy**

The 24th Bienal de São Paulo 1998

**Lisette Lagnado and Pablo Lafuente (editors)**

With additional essays by Mirtes Marins de Oliveira, Carmen Mörsch and Catrin Seefranz, and Renato Sztutman; interviews with artists Dias & Riedweg (conducted by Line Ellegaard) and Andrea Fraser (conducted by David Morris); and texts by Oswald de Andrade, Andrea Fraser and Paulo Herkenhoff.

## Contents

- 8 Anthropophagy as Cultural Strategy:  
The 24th Bienal de São Paulo**  
— Lisette Lagnado
- 63 The 24th Bienal de São Paulo 1998**  
68 'Representações Nacionais' ('National Representations')  
78 'Arte Contemporânea Brasileira: Um e/entre Outro/s'  
( 'Brazilian Contemporary Art: One and/among Other/s' )  
100 'Roteiros. Roteiros. Roteiros. Roteiros. Roteiros.  
Roteiros. Roteiros.' ('Routes. Routes. Routes. Routes.  
Routes. Routes. Routes.')  
114 'Núcleo Histórico: Antropofagia e Histórias de Canibalismos'  
( 'Historical Nucleus: Anthropophagy and Histories  
of Cannibalisms' )  
174 Catalogue covers
- 176 The Epistemological Leap of Anthropophagy  
After the 24th Bienal de São Paulo**  
— Mirtes Marins de Oliveira
- 188 Out of the *cantinho* — Art Education at the 24th Bienal  
de São Paulo**  
— Carmen Mörsch and Catrin Seefranz
- 206 The (Re)turn of the Anthropophagites: Reconnecting  
Oswald de Andrade's Proposal to Amerindian Art-Thought**  
— Renato Sztutman
- 222 Manifesto antropófago**  
— Oswald de Andrade, 1928
- 226 Anthropophagite Manifesto**  
— Oswald de Andrade, 1928
- 230 Incomplete Glossary of Sources of Latin American Art**  
— Paulo Herkenhoff, 1993

<b>248</b>	<b>Reporting from São Paulo, I'm from the United States: Five Broadcasts on the 24th Bienal de São Paulo</b> — Andrea Fraser, 1998
<b>268</b>	<b>Interviews</b>
268	— Andrea Fraser in conversation with David Morris
272	— Dias & Riedweg in conversation with Line Ellegaard
<b>280</b>	<b>Afterword: For What, For Whom</b> — Pablo Lafuente
<b>284</b>	<b>Authors' biographies</b>
<b>287</b>	<b>Selected bibliography</b>
<b>290</b>	<b>Picture credits</b>
<b>292</b>	<b>Acknowledgements</b>
<b>293</b>	<b>Index</b>