UNDERSTANDING A PHOTOGRAPH

John Berger Edited and Introduced by Geoff Dyer

CONTENTS

117 André Kertész: On Reading

6	LIST OF ILLUSTRATIONS	119	Martine Franck
			Fax Foreword to One Day to the Next
8	INTRODUCTION	127	Jean Mohr: A Sketch for a Portrait
14	Image of Imperialism	134	A Tragedy the Size of the Planet
24	Understanding a Photograph		Conversation with Sebastião Salgado
28	Political Uses of Photo-Montage	140	Recognition
33	Photographs of Agony		Moyra Peralta: Nearly Invisible
36	The Suit and the Photograph	143	Tribute to Henri Cartier-Bresson
42	Paul Strand	144	Between Here and Then
46	Uses of Photography		Marc Trivier
	For Susan Sontag	149	Marc Trivier: My Beautiful
55	Appearances	156	Jitka Hanzlová: Forest
83	Stories	160	Ahlam Shibli: Trackers
89	Christ of the Peasants Markéta Luskačová: <i>Pilgrims</i>	166	SOURCES
93	W. Eugene Smith Notes to Help Kirk Morris	168	INDEX
	Make a Documentary Film	175	AUTHOR BIOGRAPHIES
98	Walking Back Home Chris Killip: <i>In Flagrante</i> (with Sylvia Grant)		
108	Means to Live Nick Waplington: Living Room		
112	A Man Begging in the Métro		