Transculturation in British Art, 1770–1930

Edited by Julie F. Codell

ASHGATE
Contents

List of Illustrations vii
Notes on Contributors xiii
Acknowledgements xix

1 The Art of Transculturation 1
   Julie F. Codell

Part I Art’s Changing Publics and Politics: Transcultural Receptions

2 Baron of Bengal: Robert Clive and the Birth of an Imperial Image 21
   Romita Ray

3 Miniature Paintings as Transcultural Objects?
   The John Norton and Peter Jones Portraits 39
   Kristina Huneault

4 The Politics of Transculturation: The Life and Art of
   John Frederick Lewis (1804–1876) 59
   Emily M. Weeks

5 The Many Shades of Shakespeare: Representations of
   Othello and Desdemona in Victorian Visual Culture 73
   Nancy Rose Marshall

6 “Bronzed and muscular bodies”: Jinrikishas, Tattooed Bodies, and
   Yokohama Tourist Photography 93
   Luke Gartlan

7 The Camera and the Contact Zone: Re-Envisioning the Representation of
   Aboriginal Women in the Canadian North 111
   Susan Close
8  *Te kai-hautu o te waka* / Director of the Canoe:  
The Statue of Sir George Grey in Auckland  
*Mark Stocker*

9  Ambivalent Geographies: The British Concession in Tianjin, China, c.1860-1946  
*Dana Arnold*

**Part II When Art Moves and Multiplies: Transcultural Geographies**

10  Divided Objects of Empires: Ottoman Imperial Portraiture and Transcultural Aesthetics  
*Mary Roberts*

11  "A Voice from the Congo": Herbert Ward’s Sculptures in Europe and America  
*Kirsty Breedon*

12  War and Peace: Harry Bates’s Lord Roberts Memorial in London, Calcutta, and Glasgow  
*Jason Edwards*

13  "Wonderful pieces of stage management": Reviewing Masculine Fashioning, Race, and Imperialism in John Singer Sargent’s British Portraits, c.1897-1914  
*Andrew Stephenson*

14  Colonial Nationalism and Closer Union: Hugh Lane in South Africa  
*Morna O’Neill*

*Bibliography*  
*Index*