

RUBENS

GENRE SCENES

BY
NILS BÜTTNER



HARVEY MILLER PUBLISHERS

CONTENTS

Author's Preface	9
Introduction: Genre Scenes in Rubens's Work	11
Rubens a genre painter?	11
<i>Minor Pictura</i> : a lesser type of picture	17
Rubens the collector	19
Early models	23
Modern myths	29
In praise of country life	35
Small paintings – Big emotions	44
A personal legacy	46
Catalogue Raisonné	57
The Garden of Love: Nos 1–3	59
Young Women Led forward by Putti: Nos 4–5	143
A Sailor and his Mistress: No. 6	151
Soldier and Girl: No. 7	163
Shepherd and Shepherdess (Sylvia and Corydon): No. 8	170
A Peasant Girl Churning Butter: No. 9	188
Feasting and Dancing Peasants: No. 10	193
Dancing Peasants and Mythological Figures: No. 11	215
Drunken Peasant Held by Two Women: No. 12	234
A Sermon in a Village Church: No. 13	235
Lansquenets Carousing ('The Marauders'): No. 14	242
Rejected attributions: Nos R1–R2	265
List of Text Illustrations	269
List of Figures	271
Figures	277
Bibliography	365
Indexes	
I: Collections	415
II: Subjects	421
III: Other Works by Rubens Mentioned in the Text	433
IV: Names and Places	437
Sources of Photographs	461