

Restoring Art Nouveau

Architectural Decoration in the Danube Region

Edited by Gábor György Papp

Museum of Applied Arts
Budapest, 2019

Contents

GÁBOR GYÖRGY PAPP: Foreword	7
LÁSZLÓ CZIFRÁK: Experience from the Conservation of the Zsolnay Architectural Ceramics in the Entrance Hall of the Budapest Museum of Applied Arts	11
ALEKSA CIGANOVIC: Decades of Restoring the Subotica Synagogue	23
GÁBOR DÖMÖTÖR: Restoration of the Raichle Palace in Subotica	33
RAMONA NOVICOV: Lost Beauty Rediscovered. The Black Eagle Palace and Adolf Moskovits Palace, Examples of Good Practice in Restoration	45
ASTRID HUBER: Architectural Surfaces and Plaster Façades around and after 1900 in Austria	57
DAVID MIŠIĆ and NINA NAHTIGAL: The Baroness House in Maribor. Sustainable Protection and Promotion of Art Nouveau Heritage in the Danube Region	69
EVA RADOLOVIĆ: Renovation of Two Zagreb Residential Buildings. Comparative Analysis of Two Façade Restoration Projects	83
IOSEFINA POSTĂVARU: Restoring Art Nouveau Buildings throughout Romania. The Lutheran School in Cincșor and the Sofian House in Botoșani	93
PETER TROWLES: The Restoration and Redecoration of the Glasgow School of Art	103
Photo Credits	116