

Edited by  
Einat Segal, Assaf Pinkus and Gil Fishhof

# **The Basilica of the Annunciation in Nazareth**

Where the Word Became Flesh

**De Gruyter**

# Contents

Introduction

*Einat Segal, Assaf Pinkus, Gil Fishhof* — 7

## **Part I: The Medieval and Early Modern Church**

Crusader Sculpture at Nazareth

Some Reconsiderations

*Jaroslav Folda* — 17

The Sculpted Images of St. Peter and the Virgin in the Crusader Church of the Annunciation  
Rival Traditions, Competition for Pilgrims, and Regional Context

*Gil Fishhof* — 39

Nazareth during Napoleon Bonaparte's Siege of Acre, March–May 1799

*Benjamin Z. Kedar* — 53

## **Part II: The Modern Church**

The Second Vatican Council and Ecclesiastical Architecture

Liturgy, Modernity, Memory

*Andrea Longhi* — 69

From Milan to the Holy Land

Giovanni Muzio in Nazareth

*Fulvio Irace* — 95

Hierotopical Observations on the Church of the Annunciation in Nazareth  
*Erga Shneurson* — 107

### **Part III: Franciscan Spirituality and Identity**

The Franciscans in Nazareth 1629–1930  
*Narczyz Stanislaw Klimas* — 123

The Annunciation Scene in Italian Art  
The Nazareth Church of the Annunciation  
*Nirit Ben-Aryeh Debby* — 145

Exhibitions and Exhibits  
The Basilica of the Annunciation and its Presentation in the Museums  
of the Custodia Terrae Sanctae  
*Nirit Shalev-Khalifa* — 161

Plates

### **Part IV: Objects, Devotion, Materiality**

Doors of Heaven  
A Nostalgic Gaze Materialized  
*Assaf Pinkus* — 179

The Creation of Light  
*Tradition and Innovation in the Stained-Glass Windows in the Basilica of the Annunciation*  
*Einat Segal* — 193

Flowers of the Madonna in the Church of the Annunciation  
Symbolic, Multicultural, and Transcultural Meanings  
*Nira Tessler* — 211

### **Part V: A Visual Excursion in The Church of the Annunciation Through the Eyes of Matteo Losurdo**

Authors 229