

Table of Contents

| | |
|---|-----------|
| Tobias Teutenberg | |
| Introduction | 1 |
| Towards a Global Perspective on the History of Drawing and Drawing Education | |
| | |
| Continuities | |
| | |
| Lamia Balafrej | |
| Figural Line | 17 |
| Persian Drawing, c. 1390–1450 | |
| | |
| Nino Nanobashvili | |
| The Epistemology of the ABC Method | 35 |
| Learning to Draw in Early Modern Italy | |
| | |
| Peter M. Lukehart | |
| The Evidence of Drawing | 53 |
| Giovanni Battista Paggi and the Practice of Draftsmanship in Late Sixteenth-Century Italy | |
| | |
| Alexander Klee | |
| Forming a Common Language | 79 |
| The Teaching of Drawing in the Habsburg Empire from 1850 | |
| | |
| Johannes Kirschenmann and Caroline Sternberg | |
| “You Have to Draw with More Attention, More Dedication” | 97 |
| The Relevance of Drawing for Artistic Education at the Academy of Fine Arts Munich and its Significance in International Contexts | |

Transfers

- Werner Kraus
**Picture and Drawing Education
in Nineteenth-Century Java** 121
- Elena S. Stetskevich
**Drawing Education at the Russian Academy
of Sciences in the First Half of the Eighteenth
Century** 147
- Veronika Winkler
**Drawing Books and Academic Demands
in the Viceroyalty of Peru** 167
- Oscar E. Vázquez
**Drawing, Copying and Pedagogy in Mexico's
and Brazil's Art Academies** 203
- Harold Pearse
**Drawing Education in Canadian Schools
Late Nineteenth to Mid-Twentieth Century
as Seen Through Drawing Textbooks** 215

Mixtures

Akagi Rikako and Yamaguchi Kenji

- The Evolution of Drawing Education in Modern Japan** 235
 The Impact of Traditional and Introduced Methods on the
 Artworks of Elementary Students in the Meiji Era

Ok-Hee Jeong

- A Historical Review of Cultural Influences** 255
 on Korean Art Education

Xin Hu

- Drawing in China** 275
 Art and Art Education in the Wake
 of Modern China

Judith Rottenburg

- The *École des Arts du Sénégal* in the 1960s** 289
 Debating Visual Arts Education Between “Imported Technical
 Knowledge” and “Traditional Culture Felt from Within”

Charlotte Bank

- Art Education in Twentieth Century Syria** 305

- On the Contributors** 321