
Curating Live Arts

*Critical Perspectives, Essays, and
Conversations on Theory and Practice*

Edited by

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Contents

LIST OF ILLUSTRATIONS	xiii
PROLOGUE Bethinking One's Own Strengths: The Performative Potential of Curating Florian Malzacher	xvi
ACKNOWLEDGMENTS	xxii
A COLLECTIVE INTRODUCTION Dena Davida, Jane Gabriels, Véronique Hudon, and Marc Pronovost	1
A NOTE ON CURATORIAL STATEMENTS—A THIRD SPACE: CHASING THE INTANGIBLE Michèle Steinwald and Michael Trent	11
PART I. Historical Framings	
CHAPTER 1 From Context to Concept: The Emergence of the Performance Curator Bertie Ferdman	15
CURIOSITY AND INTUITION Marie Claire Forté	28
CHAPTER 2 Exhibiting Performances: Process and Valorization in <i>When Attitudes Become Forms</i> —Bern 1969 / Venice 2013 Beatrice von Bismarck	29
CHAPTER 3 Can We Curate Dance without Making a Festival? On Dance Curatorship and Its Shifting Borders Elisa Ricci	38

CHAPTER 4	Curating Performance from Africa for International Stages: Thoughts on Artistic Categories and Critical Discourse ‘Funmi Adewole with Jareh Das	46
UNTITLED	Isabel Sachs	57
CHAPTER 5	The Curating Nation: Emergence of Performance Curation in Singapore and Its Impact on Cultural Politics Ken Takiguchi	59
CHAPTER 6	The Curatorial Chronotope Peter Dickinson	71
LAYERS	Harun Morrison	77
CHAPTER 7	More Weirdness, More Joy: Performance Curation and Pedagogy at Danspace Project and the Institute for Curatorial Practice in Performance Judy Hussie-Taylor	78
Part II. Ethical Proposals		
CHAPTER 8	Dancing the Museum Thomas F. DeFrantz	89
CHAPTER 9	Curatorial Discourse and Equity: Tensions in Contemporary Dance Presenting in the United States Naomi M. Jackson	101
HOLY MOTOR—A MECHANICAL METAPHOR SURROUNDING THE LIVE ARTS CURATOR	Cécile Tonizzo	114
CHAPTER 10	Noticing the Feedback: A Proposal to the Contemporary Dance Field, and/or This Revolution Will Be Crowdsourced Michèle Steinwald	116
CHAPTER 11	Email to a Curator: An Introduction to <i>The Curators’ Piece</i> Tea Tupajić and Petra Zanki	123

CURATING LIVENESS Victoria Mohr-Blakeney	132
CHAPTER 12 Curation as a Form of Artistic Practice: Context as a New Work through UK-based Forest Fringe Deborah Pearson	133
Part III. The Artist-Curators	
CHAPTER 13 The Artist-Curator, or the Philosophy of “Do-It-Yourself” Julie Bawin	141
“SOFT CURATION,” POLLINATION, AND RHIZOMES Yves Sheriff	147
CHAPTER 14 Being in the Vanguard of Sensibility: Artists as Curators in Performing Arts—a Study of Collective Affect Kasia Tórz	149
CHAPTER 15 <i>Familias</i> : Artist-Activist Curation in the South Bronx, New York Jane Gabriels	155
CHAPTER 16 What We Talk About When We Talk About Curating the “Unexpected” Syreeta McFadden	166
GREATER THAN Shoshona Currier	172
CHAPTER 17 Because I Love Art, I Want Art to Be Different: The Project <i>Perverse Curating</i> and a Few Things I’ve Learned from It Jacob Wren	173
CHAPTER 18 Making Stage: Contemporary Dance and Performance Curation in the Caribbean Makeda Thomas	182
AS WE Nadège Grebmeier Forget	192
CHAPTER 19 The Work of the Musician-Curator in Relation to the “Concert Scenario” Marie-Hélène Breault	194

CHAPTER 20 Pseudo-, Anti-, and Total Dance: A Self-Interview
on Curation 204
SALTA

CHAPTER 21 Collective Creation and Improvised Curation:
A Discussion with Body Slam 213
Body Slam Improv Collective: Gregory Selinger, Helen Simard,
Roger White, Xavier Laporte, Victoria Mackenzie, and
Claudia Chan Tak

Part IV. Exhibitions as Events

CHAPTER 22 A New Kind of Critical Elsewhere 223
Travis Chamberlain

CHAPTER 23 Re-enact History? Performing the Archive! 227
Julia Kurz

CHAPTER 24 Choreographing Archives, Curating Choreographers:
Yvonne Rainer, Xavier Le Roy, and the Dance Retrospective 235
Fabien Maltais-Bayda and Joseph Henry

THE TITLE AS THE CURATOR'S ART PIECE | Steve Giasson 249

CHAPTER 25 Exhibiting Dance, Performing Objects:
Cultural Mediation in the Museum 251
Erin Joelle McCurdy

CHAPTER 26 The Curator's Work: Stories and Experiences from
Tino Sehgal's Events 263
Véronique Hudon

Part V. Artivism

CHAPTER 27 Framing a Network, Charting Dis/Courses:
Performance Curation, Community Work, and the Logic/Anxieties
of an Emerging Field 275
Roselle Pineda

CURATE | Natalie Doonan 282

CHAPTER 28	<i>Food=Need: Constraints, Reflexivity, and Community Performance</i> Pam Patterson	283
CHAPTER 29	ARC.HIVE of Contemporary Arab Performing Arts: Memory, Catastrophe, Resistance, and Oblivion Adham Hafez	287
CHAPTER 30	<i>Collective Walks / Spaces of Contestation: Site-Specificity, Community Involvement, and Mobility Employed as Curatorial Strategies in the Creation of Participatory Performances</i> Mariane Bourcheix-Laporte	292
CHAPTER 31	Sound Citizen: Curating Sound Art in the Distributed Public Sphere Morten Søndergaard	303
	CURATION AS A PRACTICE OF RADICAL CARE: A DEFINITION Nicole L. Martin	311
Part VI. Institutional Reinventions		
CHAPTER 32	Rethinking the Role of Institutions and Curators in a New Interdisciplinary Age Philip Bither	315
CHAPTER 33	The Curator as a Culture Producer Marta Keil	320
	DEFINITION OF CURATION SALTA	327
CHAPTER 34	How to Build a Manifesto for the Future of a Festival “Festivals as Thinking Entities,” a Conversation with Judith Blackenberg, Daniel Blanga-Gubbay, Silvia Bottiroli, and Livia Andrea Piazza, initiated by Silvia Bottiroli and Berno Odo Polzer Silvia Bottiroli	329
CHAPTER 35	The Curatorial Gesture as a Decolonial Gesture Arnaldo Rodríguez Bagué	340

PROPOSING INTERVALS—CURATING AS CHOREOGRAPHY Gabriele Brandstetter	346
CHAPTER 36 Are You Not Entertained? Curating Performance within the Institution Rie Hovmann Rasmussen	348
CHAPTER 37 Bodies in Museums: Institutional Practices and Politics Véronique Hudon with Boris Charmatz	355
CURATING HISTORY, CURATING RESISTANCE Jaamil Kosoko	361
CHAPTER 38 What Can Contemporary Art Perform? And Then Transgress? Emelie Chhangur	363
EPILOGUE Situation Critical: What Comes Next for the Field of Performance Curation? Tom Sellar	372
THE PARABLE OF THE CURATOR Michel Herreria (drawing) and Jean-Paul Rathier (text)	377
INDEX	379