Primary Documents

Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology

Edited by Ana Janevski and Roxana Marcoci with Ksenia Nouril

- 8 Foreword Glenn D. Lowry
- 9 Acknowledgments
 Jav A. Levenson and Sarah Lookofsky
- 12 Introduction

 Ana Janevski and Roxana Marcoci

Reckoning with History

- 19 Introduction Klara Kemp-Welch
- 22 Summary of Critical Texts
 Juliet Kinchin
- 23 Conversation
 Katalin Ladik and Tamás St.Auby
 with Jon Hendricks
- 28 Enjoy Me, Abuse Me, I Am Your Artist: Cultural Politics, Their Monuments, Their Ruins Eda Čufer
- 36 E-mail conversation, autumn 2000
 Jonas Valatkevičius and
 Deimantas Narkevičius
- 40 Post-Research Notes: (Re)Search for the True Self-Managed Art Jelena Vesić
- 49 Art and State: From Modernism to the Retro-Avant-Garde |gor Zabe|
- 52 Open Space of the Future:
 An Interview with David Maljković
 and What, How & for Whom
 (Ivet Ćurlin, Ana Dević, Nataša Ilić,
 and Sabina Sabolović)
- 56 Three Takes on the Environment:
 Redefinitions of the City;
 On the Intersections of Design
 and Art in Tallinn in the 1970s
 Andres Kurg

2

Exhibiting the "East" since 1989

- 67 Introduction
 Claire Bishop
- 72 Summary of Critical Texts
 Christian Rattemeyer
- **75** Conversation

 Dan Perjovschi with Roxana Marcoci
- 79 Central Europe in the Face of Unification

Piotr Piotrowski

- 86 The Ex-Eastern Bloc's Position in New Critical Theories and Recent Curatorial Practice Edit András
- 92 Crossed Line: Transmissions:
 Art in Eastern Europe and Latin America,
 1960–1980 at MoMA
 Ewa Opałka
- 99 "During": The Transition to Capitalism Octavian Eşanu
- 105 Geographically Defined Exhibitions: The Balkans, Between Eastern Europe and the New Europe Raluca Voinea
- 112 Comrades-in-Arms, Accomplices,
 Companions: Collaborative
 Trends in Lithuanian Contemporary Art
 Lina Michelkevičė
- The Nineties in Slovak Society:
 The Crushing of Values
 Lýdia Pribišová
- 124 An Interview Conducted by
 Václav Magid and Jakub Stejskal with
 Display Gallery Founders Zbyněk Baladrán,
 Ondřej Chrobák, and Tomáš Svoboda
 and the Cofounder of the tranzit Initiative
 for Contemporary Art Vít Havránek

Working in and on the Archive

- 135 Introduction
 David Joselit
- 138 Summary of Critical Texts
 Michelle Elligott
- 139 Conversation

 Zofia Kulik with David Senior
- 143 Interrupted Histories
 Zdenka Badovinac
- **146 Étude** Tomáš Pospiszyl
- 148 The Big Archive Sven Spieker
- 154 A Guide to Ganek Gallery: The Archive of Július Koller's Fictive Institution
- 161 Politics of Cultural Heritage subREAL
- **165 Kisieland** Karol Radziszewski
- 167 Innovative Forms of Archives,
 Part One: Exhibitions, Events,
 Books, Museums, and Lia Perjovschi's
 Contemporary Art Archive

Nataša Petrešin-Bachelez

4

After the Fall: Democracy and Its Discontents

- 177 Introduction
 Boris Buden
- 179 Summary of Critical Texts
 Kim Conaty
- **181 Conversation**Artur Żmijewski with Paulina Pobocha
- 185 The Post-Bipolar Order and the Status of Public and Private under Communism

Vít Havránek

- 193 Decolonizing Eastern Europe:
 Beyond Internal Critique
 Ovidiu Tichindeleanu
- 199 Back from the Future
 Boris Grovs
- 205 Will the East's Past Be the West's Future?
 Rastko Močnik
- **207 Transformations in the Former West**Georg Schöllhammer
- 211 Flying High: Cristina Ricupero Talks to Nomeda and Gediminas Urbonas
- 217 The New Europe: The Culture of Mixing and the Politics of Representation

 Marius Babias
- 221 Entry into (Europe) Mladen Stilinović

5

Maintaining the Social in Postsocialism: Activist Practices and Forms of Collectivity

- 227 Introduction
 Nataša Petrešin-Bachelez
- 231 Summary of Critical Texts
 David Platzker
- 233 Conversation
 Dimtry Vilensky with Ksenia Nouril
- 236 Confidential Community vs. the Aesthetics of Interaction Viktor Misiano
- 242 Yearning for the State:
 The Political Strategy of "Moscow
 Actionism" in the 1990s
 Ilya Budraitskis
- 247 Emancipatory Effects:
 Notes on Institutional and Curatorial
 Practices in Eastern Europe
 Alina Serban
- 252 Artivism Aldo Milohnić
- **257** Art and Antagonism, Here and Now Oleksiy Radynski
- 261 A Parallel Slalom from BADco: In Search of a Poetics of Problems Bojana Cvejić

Deconstructing Gender Discourses

- 273 Introduction Keti Chukhrov
- 277 Summary of Critical Texts Magdalena Moskalewicz
- **279 Conversation**Sanja Iveković with Ana Janevski
- 283 Proletarians of All Countries,
 Who Washes Your Socks?:
 Equality, Dominance, and Difference
 in Eastern European Art
 Bojana Pejić
- 290 After Perestroika:
 Kitchenmaids or Stateswomen
 Margarita Tupitsyn
- 297 The East Side Story of (Gendered) Art:
 Framing Gender in Czech
 and Slovak Contemporary Art
 Zuzana Štefková
- 304 The Theory of *Pleshka* Yevgeniy Fiks
- 306 In? Out? In Between?: Some Notes on the Invisibility of a Nascent Eastern European Feminist and Gender Discourse in Contemporary Art Theory Martina Pachmanová
- 315 The Body, Ideology, Masculinity, and Some Blind Spots in Postcommunism Branislav Dimitrijević and Branislava Andjelković
- 325 Ewa Partum, or Feminism
 That Is Yet to Come
 Ewa Majewska
- 332 The Question of Female Guilt in Sanja Iveković's Art: From Yugoslav Beauty Pageants to Wartime Witch Hunts Ivana Bago

In a Global World

339 Introduction
Boris Groys

- 341 Summary of Critical Texts Ksenia Nouril
- 343 Conversation
 Hito Steyerl with Ana Janevski and
 Roxana Marcoci
- 347 Solidarity in Arts and Culture:
 Some Cases from the Non-Aligned
 Movement
 Boiana Piškur
- **351 Minor Media Normality in the East** Inke Arns and Andreas Broeckmann
- **357 The Postcommunist Robinson** Boris Buden
- 361 It's Too Early to Say Luchezar Boyadjiev
- 364 The Slavs: Redeeming the East in Eastern Europe
 Slavs and Tatars
- 366 History of Art History in Central,
 Eastern, and Southeastern Europe:
 The Post-National in East
 European Art, from Socialist
 Internationalism to Transnational
 Communities
 Maia Fowkes and Reuben Fowkes
- 371 The Emergence of "Eastern Europe": Cosmin Costinaş and Ekaterina Degot in Conversation
- 375 Epistemological Gaps Between the Former Soviet East and the "Democratic" West Keti Chukhrov
- 381 Our Beloved Margins: The Imaginings of the Roma Transformative
 Subject and Art History Scholarship in Central Europe
 Tímea Junghaus
- 387 Drawing a Border (Reartikulacija, Part 3 of 3) Marina Gržinić
- 391 Conversation
 Miran Mohar, Andrej Savski,
 Roman Uranjek, and Borut Vogelnik of IRWIN
 with Meghan Forbes
- 394 The C-MAP Network, 2010-2017
- 402 Index
- 408 Trustees of The Museum of Modern Art