Early Professional Women in Northern Europe, c. 1650–1850

Edited by Johanna Ilmakunnas, Marjatta Rahikainen and Kirsi Vainio-Korhonen
Contents

List of figures vii
List of tables ix
List of contributors xi
Acknowledgments xv

1 Women and professional ambitions in Northern Europe, c. 1650–1850 1
JOHANNA ILMAKUNNAS, MARJATTA RAHIKAINEN AND KIRSI VAINIO-KORHONEN

2 Midwives: Birthing care professionals in eighteenth-century Sweden and Finland 25
KIRSI VAINIO-KORHONEN

3 Serving the prince as the first step of female careers: The electoral court of Munich, c. 1660–1840 43
BRITTA KÄGLER

4 From mother to daughter: Noblewomen in service at the Swedish royal court, c. 1740–1840 69
JOHANNA ILMAKUNNAS

5 Remarkable women artists: Flower painting and professional changes in Copenhagen, c. 1690–1790 91
ANNA LENA LINDBERG

6 Performing women: The life and work of actresses in Stockholm, c. 1780–1850 115
MARIE STEINRUD
Contents

7 ‘Sister to the tailor’: Guilds, gender and the needle trades in eighteenth-century Europe 135
DEBORAH SIMONTON

8 Independent managers: Female factory owners in the northern provinces of the Russian Empire, c. 1760–1810 159
GALINA ULIANOVA

9 Urban opportunities: Women in the restaurant business in Swedish and Finnish cities, c. 1800–1850 177
MARJATTA RAHIKAINEN

10 Desirable qualifications and undesirable behaviour: Teachers in Swedish schools for poor children, c. 1780–1820 197
ÅSA KARLSSON SJÖGREN

11 Cross-cultural closeness: Foreign governesses in the Russian Empire, c. 1700–1850 217
OLGA SOLODYANKINA

12 Shaping middle-class and upper-class girls: Women as teachers of daughters of good families in the Baltic Sea world, c. 1780–1850 245
MARJATTA RAHIKAINEN

Select bibliography

Index