Articulations of Capital

Global Production Networks and Regional Transformations

John Pickles and Adrian Smith, with Robert Begg, Milan Buček, Poli Roukova and Rudolf Pástor

Wiley Blackwell
# Contents

*Series Editors’ Preface* v
*List of Figures* viii
*List of Tables* xi
*Preface and Acknowledgements* xii
*Abbreviations* xxi

## Part One Articulating Capital in Global Production Networks 1

1 Articulations of Capital 3

2 Economic Geography, Conjuncture and the Dynamics of Capital 23

## Part Two Working off the Past: Context and Complexity in Apparel Global Production Networks 53

3 Working in the Post-Socialist Apparel Economy 55

4 Managing Europe’s Golden Bands: Trade Policy and the Regulation of Production Networks (with Robert Begg) 86

5 Transformations, Legacies and Networks: The State and Market Globalizations (with Robert Begg and Milan Buček) 104

## Part Three Industrial Dynamics, Regionalization and the Conjunctural Economy of Global Production Networks 135

6 Theorizing Transition and the Dynamics of Capital: The Diverse Trajectories of Post-socialist Firms (with Robert Begg, Milan Buček, Poli Roukova, and Rudolf Pástor) 137
7 Border Reconfigurations and the Frontiers of Capital
(with Robert Begg, Milan Buček, and Rudolf Pástor) 162

8 Regionalization and the Palimpsests of Production:
Delocalization, Legacies and Firm Differentiation
(with Robert Begg and Poli Roukova) 182

9 The Cultural Economies of Post-Socialism: Ethnicity,
Garage Firms and Regional Markets (with Robert Begg
and Poli Roukova) 214

Part Four Conclusion 237

10 Conclusion 239

Appendix 1 Firm-level Restructuring in the Slovak Textiles and
Clothing Sector, 2004–2013 253

Appendix 2 Key to Figure 9.14 Dimitrovgrad Market, 2011 257

References 260

Index 281