

The Idea of Work in Europe from Antiquity to Modern Times

Edited by

JOSEF EHMER
University of Vienna, Austria

and

CATHARINA LIS
Vrije Universiteit Brussel, Belgium

ASHGATE

Contents

| | |
|--|-----|
| <i>List of Illustrations</i> | vii |
| <i>Contributors</i> | xi |
| <i>Preface</i> | xv |
| Introduction: Historical Studies in Perceptions of Work <i>Catharina Lis and Josef Ehmer</i> | 1 |
| PART 1: THE HERITAGE OF ANTIQUITY | |
| 1 Perceptions of Work in Classical Antiquity: A Polyphonic Heritage <i>Catharina Lis</i> | 33 |
| PART 2: WORK AND IDENTITIES | |
| 2 Reading Renaissance Merchants' Handbooks: Confronting Professional Ethics and Social Identity <i>Jaume Aurell</i> | 71 |
| 3 Lifting the Curse: Or Why Early Modern Worker Autobiographers Did Not Write about Work <i>James S. Amelang</i> | 91 |
| 4 The Attitude of Milanese Society to Work and Commercial Activities. The Case of the Porters and the Case of the Elites <i>Luca Mocarelli</i> | 101 |
| PART 3: REPRESENTATION OF WORK IN VISUAL IMAGES AND IN LITERARY TEXTS | |
| 5 The Visual Representation of Late Medieval Work: Patterns of Context, People and Action <i>Gerhard Jaritz</i> | 125 |
| 6 Representations of Labour in Late Sixteenth-Century Netherlandish Prints: The Secularization of the Work Ethic <i>Ilja M. Veldman</i> | 149 |

- 7 Representing Women's Work in Early Modern Italy 177
Peter Burke

PART 4: PERCEPTIONS OF WORK IN EARLY MODERN THEORY

- 8 Perceptions of Work in Early Modern Economic Thought: Dutch Mercantilism and Central European Cameralism in Comparative Perspective 191
Thomas Buchner
- 9 Cultivating the Landscape: The Perception and-Description of Work in Sixteenth- to Eighteenth-Century German 'Household Literature' (Hausväterliteratur) 215
Torsten Meyer
- 10 Advocating for Artisans: The Abbé Pluche's *Spectacle de la nature* (1732–51) 245
Cynthia J. Koepf

PART 5: PERCEPTIONS OF WORK AND LABOUR PRACTICES

- 11 The Making of Wages and Attitudes towards Labour in the Crafts in Early Modern Central Europe 277
Reinhold Reith
- 12 Perceptions of Mobile Labour and Migratory Practices in Early Modern Europe 307
Josef Ehmer

PART 6: DISCUSSIONS AND COMMENTS

- 13 Work and Identity of Merchants and Artisans in a Larger Context: Comment on Jaime Aurell and James S. Amelang 323
Hugo Soly
- 14 Representations of Labour in Visual Images and Literary Texts: Comment on Gerhard Jaritz, Ilja M. Veldman and Cynthia J. Koepf 331
Keith Thomas
- 15 Discourse and Practice, Custom and Market Force(s): Relations of Dialogue and Tension. Comment on Luca Mocarelli and Reinhold Reith 339
Steven L. Kaplan

| | | |
|----|--|-----|
| 16 | Perceptions of Work, Gender and Migration: Comment on Thomas Buchner, Josef Ehmer and Torsten Meyer <i>Sylvia Hahn</i> | 349 |
| | <i>Select Bibliography</i> | 355 |
| | <i>Index</i> | 361 |