<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface Michelle Howard</td>
<td>10</td>
</tr>
<tr>
<td>Introducing Research – Observe – Make (ROM)</td>
<td></td>
</tr>
<tr>
<td>+ Research – Observe – Make + Reflect</td>
<td>14</td>
</tr>
<tr>
<td>Michelle Howard</td>
<td></td>
</tr>
<tr>
<td>The Development of Research – Observe – Make (ROM)</td>
<td>16</td>
</tr>
<tr>
<td>+.1 Construction Material Technology (CMT)</td>
<td></td>
</tr>
<tr>
<td>Conversation Series / Konversationsreihe</td>
<td>24</td>
</tr>
<tr>
<td>Christian Fröhlich</td>
<td></td>
</tr>
<tr>
<td>+.1.1 Interview with Michelle Howard</td>
<td>26</td>
</tr>
<tr>
<td>+.1.2 Interview mit Peter Bauer</td>
<td>28</td>
</tr>
<tr>
<td>+.1.3 Interview mit Helmut Hempel</td>
<td>30</td>
</tr>
<tr>
<td>+.1.4 Interview mit Jochen Käferhaus</td>
<td>32</td>
</tr>
<tr>
<td>+.1.5 Interview mit Günther Dreger and Benedikt Frass</td>
<td>34</td>
</tr>
</tbody>
</table>
1.1 Elemental Interactivity I
Building a Good climate – Studio description
With commentaries by Mark West and Meritt Bucholz

1.1.1 Karlis Berzins – Position vs Disposition
1.1.2 Doris Scheicher – Moss Pavilion
1.1.3 Dawid Klich – Bamboo Pavilion
1.1.4 Orit Theuer – Activating Schiller
1.1.5 Fabian Liszt – Neglige
1.1.6 Matiss Kaufmannis – Stacked Pavilion

1.2 Elemental Interactivity II
Gone with the Wind – Studio description
With commentaries by Peter Carroll and Michael Stadler

1.2.1 Desislava Petkova and Matej Malenka – The Beast
1.2.2 David Rasner and Nikolaus Rach – The Wind Waves Instrument
1.2.3 Ömer Pekin and Nikola Znaor – Exhausted! Recycling Unwanted Air
1.2.4 Lukas Wulz and Daniel Niens – Two Frames. Perceiving Energy.

1.3 Elemental Interactivity III
On the Modifications of Clouds – Studio description
With commentaries by Marike Schuurmann and Stefan Rutzinger

1.3.1 Eva Herunter and Fabian Puttinner – Hygrometer
1.3.2 Lukas Debiasi, Anna Aichinger and Frank Ellenberger – 110G
1.3.3 Patrick Pregesbauer and Jiri Tomicek – Interpolation
1.3.4 Roxi Rieder, Anna Requat and Anna Valentiny – Particles
2 Book 2 – Spatial Interactivity

Helmut Hempel
ROM – Das Einmaleins

2.1 Spatial Interactivity I
Building Fast – What Succeeds The Secession? – Studio description
With commentaries by Mario Carpo and Hannes Stiefel

2.1.1 Marketa Brezovska – Haus 01
2.1.2 Robert Freudenberg – Simple and Strong
2.1.3 Franz Kropatschek – Pixellate

2.2 Spatial Interactivity II
Connecting Spaces – Studio description
With a commentary by Barbara Campbell-Lange

2.2.1 Martin Denk – Connecting Cubes
2.2.2 Perrine Montfort – The Way
2.2.3 Lukas Pazmandy – Atrium House
2.2.4 Mechthild Weber – Vertical Town Square

2.3 Spatial Interactivity III
The Audacity of Preservation – Studio description
With a commentary by Nasrine Seraji and Anett Zinsmeister

2.3.1 Laurenz Berger – Grasping Character, Introducing Looseness
2.3.2 Martins Duselis – Just Enough Light
2.3.3 Barbara Weber – The Well-Tempered Environment of the University of Economics
2.3.4 Christopher Ghouse – Continuous Change
2.3.5 Peter Jakowitsch – Modern Tourism
2.3.6 Miriam Pollak – Connecting Spaces
2.3.7 Maximilian Weidacher – Lonely Platforms

2.4 Spatial Interactivity IV
The Efficiency of Looseness – Studio description
With a commentary by Shelley Mcnamara and Martin Lechner

2.4.1 Matthias Brandmaier – Vertical Looseness
2.4.2 Tina Wintersteiger – On Air
2.4.3 Christoph Edler – Cutting Transitions
2.4.4 Jana Sipulova – Undesired Solitude
2.4.5 Elisabeth Zeininger – Loose Hub
3 Book 3 – Material Interactivity

Peter Bauer
ROM – Eine Abrechnung

3.1 Material Interactivity I
Landscape Una[Bridge]d – Studio description
With commentaries by Hans Frey and Inge Andritz

3.1.1 Teresa Traunsteiner – Mind the Gaps
3.1.2 Martin Radner – Detour
3.1.3 Sebastian Bauer – The Nature and Technology Trail

3.2 Material Interactivity II
Water, Aggregate, Cement and a Container – Studio description
With commentaries by Vincent Ducatez and Peter Ramskogler

3.2.1 Lucie Najvarova – Eleven Vaults
3.2.2 Christopher Ghouse – Topographic
3.2.3 David Spang – Templar Landscape
3.2.4 Ralph Steffek – Hidden Innards
3.2.5 Michael Hansen – Cones of Light and Shade

3.3 Material Interactivity III
There is a Light that Never Goes Out – Studio description
With commentaries by Shadi Rahbaran and André Broesel

3.3.1 Fabian Liszt – Body, Brain and Light
A project for people with epilepsy
3.3.2 Ben Grabherr – Retrospect and Prospect
A project for people with dementia
3.3.3 Sureya Miller – Light Movement Number 1
A project for people with Cystic Fibrosis
Book 4 – Workshops, Lectures and Experiments

Benedikt Frass und Günther Dreger
ROM – Modellbau ist Denken

4.1 Workshops & Short Projects
With commentaries by Hermann Czech and Scott Chaseling

4.1.1 Glass I: Seeing Through the Transparency Myth
Lectures with Michelle Howard / Workshop with Scott Chaseling

4.1.2 Glass II: There Is a Light that Never Goes Out
With Rike Scholle and Eduard Deubzer

4.1.3 The Good Climate Workshop
With Michelle Howard

4.1.4 The Acoustics Workshop
With Renz van Luxemburg

4.1.5 The Concrete Workshop
With Michelle Howard

4.1.6 The Architecture of Small Spaces Workshop
With Michelle Howard and Lisa Schmidt-Colinet

4.2 Lectures and Experiments in Shaping Materials
With a commentary by Gian Mauro Maurizio

4.2.1 Blerim Kurtishi – Folding Concrete

4.2.2 Christiane Hütter – Controlling Deformation

4.2.3 Camilla Struklec – An Experiment with a Stretch Wrapping Film

4.2.4 Felix Rebers – Destroyed Trees

4.2.5 Jurgis Gecys – Inflatable Formwork for Organic Solid Shapes

4.2.6 Kay Sallier – Cuir Bouilli

4.2.7 Rena Giesecke – Smocking Structures

4.2.8 Miriam Pollak – Sugar Landscape

4.2.9 Max Müller and Max Weidacher – Concrete from Scratch
4.3 Lectures and Experiments in Observation
With a commentary by Jürgen Radatz

4.3.1 Terezia Greskova – 144 Hours in a Train
4.3.2 Anna Csefalvay – Daily Dust Diary
4.3.3 Bastian Vollert – Analysis Type II
4.3.4 Teresa Traunsteiner – It's a Noisy Day

4.4 Lecture Series

4.4.1 Materialising Ideas in an Age of Digital Production
4.4.2 Our Concrete Ideas
4.4.3 The Practice of Research

Appendix

Contributors
Commentators
Sponsors
Imprint