

Dominic Eichler, Brigitte Oetker (Hg./Eds.)

JAHRESRING 61

a sampler / pictures, poetry, and prose / performance / modes of address / emancipation and social evolution / modes of dressing / divas and dandies / icons and heroines / spaces / wet paint, dry paint / letters / other people's houses / design / inside and outside / subjects and objects / vanitas / hair / new families / cliché, cliques, and communities / hybrid practices / hybrid personas / more paint / lobby groups and headlines / dreams and nightmares / plurality / masterpieces and pinups / Mr. Fact and Ms. Fiction / emotionality / stopping and starting / postscriptum

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