FILM NOIR

Edited by Homer B. Pettey and R. Barton Palmer
CONTENTS

List of Illustrations vii
Acknowledgements ix
Notes on the Contributors xi

Introduction: The Noir Turn
Homer B. Pettey 1

1. The Cinema of Uncertainty and the Opacity of Information from Louis Feuillade's Crime Serials to Film Noir 16
Vicki Callahan

2. Warning Shadows: German Expressionism and American Film Noir 38
Janet Bergstrom

3. Hard-boiled Tradition and Early Film Noir 58
Homer B. Pettey

4. Cold War Noir 80
R. Barton Palmer

Krin Gabbard

6. Split Screen: Sound/Music in The Stranger/Criss Cross 122
Robert Miklitsch
7. Gender and Noir
   Elisabeth Bronfen

8. The Subversive Shade of Black in Film Noir
   Charles Scruggs

Postscript: A History of Our Writing about Film Noir
   Alain Silver and James Ursini

Selected Book Chapters on Film Noir
Selected Film Noir Books
Selected Guide to Film Noir
Index