LIVING THE CITY IN AFRICA
Processes of Invention and Intervention
6 Preface
Veit Arlt

9 Introduction to *Living the City in Africa*
Brigit Obrist

**URBAN POLITICS**

23 *Invention and Intervention in African Cities*
Jo Beall

45 *Urban Planning in Africa and the Politics of Implementation: Contrasting Patterns of State Intervention in Kampala and Kigali*
Tom Goodfellow

63 *Ordering Urban Space and Migrants' Protests in Sabongari, Kano, 1911–1960*
Rasheed Olaniyi

81 *Youth Gangs and Urban Political Protests: A Relational Perspective on Conakry's "Axis of Evil"*
Joschka Philipps

**TRANSNATIONAL URBANISM**

99 *Translocal Urbanism: How Ouagadougou Strategically Uses Decentralized Cooperation*
Olle Söderström, Blaise Dupuis, Pierrick Leu

119 *From Best Practices to Abolitionist Approach: Durban's Street Trading Policy in the Run-up to the 2010 World Cup*
Ercüment Celik

135 *Urban Memories and Utopias: Contemporary Art in Luanda and Nairobi*
Ulf Vierke, Nadine Siegert
URBAN MOVES

153 On the Move: Elderly People Living the City of Dar es Salaam, Tanzania
Jana Gerold

171 HomeSpace: Maputo Dwelling Processes in the Rapidly Expanding Peri-Urban Areas of an African City
Silje Erøy Sollien, Jørgen Eskemose Andersen, Ana Bénard da Costa, Paul Jenkins

195 Sexuality in Cosmopolitan Maputo: The Aesthetics of Gendered Practice Through the Lenses of Class
Sandra Manuel

213 Signifying Competence: Herbalists in Kinshasa's Urban Context
Valérie Liebs, Blaise Bikandu, Lassa Kanda, Félicien Lukoki, Nikolaus Schareika, Barbara Fruth

URBAN CREATIVITY

235 On Urbanity: Creativity and Emancipation in African Urban Life
Till Förster

253 Performing (In)Visibilities in Public Space: Reflections on the Social and Aesthetic Agenda of Contemporary Performance Art in Johannesburg
Fiona Siegenthaler

271 Reading Urbanity: Trans-Urban Assemblages in the N'ko Literacy and Healing Movement of West Africa
Joseph Hellweg, Sory Kourouma

CONCLUSION AND OUTLOOK

291 Living Effervescence: The Social in African Urban Settings
Elisio Macamo

298 Notes on Contributors