Freud's Drive: Psychoanalysis, Literature and Film

Teresa de Lauretis
Contents

Acknowledgements ix

Introduction: Death @ Work 1
   Reflections for the end of a century 1
   Psychoanalysis, literature, cinema 9

1 Basic Instincts: An Illustrated Guide to Freud's Theory of Drives 20
   Fetishism 35
   Melancholia 36

2 The Stubborn Drive: Foucault, Freud, Fanon 39
   Trieb and bio-pouvoir 46
   Implantation 53

3 The Queer Space of the Drive: Rereading Freud with Laplanche 58
   The drive as trope 59
   The drive and the ego 65
   The death drive 74

4 Becoming Inorganic: Cronenberg's eXistenZ, Virtuality and the Death Drive 88
   Creative destruction 92
   Repetition, refraction 108
   Coda 112

5 The Odor of Memory: On Reading Djuna Barnes with Freud 114
   The psyche as text 114
   Djuna Barnes and Nightwood 121
   'Watchman, what of the night?' 127
Achnowledgements

This book was completed with the support of my doctoral programme of IHR; Gary Lease, my colleagues in final revision of the project, and the editors, Anu Koivunen for Turku, Finland; Ana Viciano for the Cau Center for Cultural Studies, University of Valencia, Cultural Studies, University of Lund, English Department, Comparative Literature, Sara Goodman for the University of Lund, Studies co-instructor; Peñamar, Benista, in 2005, Ulrika Griselda Pollock Haselstein for the Universität Berlin, the conference '5