Temporality and Film Analysis

Matilda Mroz

EDINBURGH University Press
Contents

Acknowledgements vi

Introduction 1
  Duration and Rhythm 2
  Resonance and Uncertainty 4
  Affect 5
  Sense and Texture 7
  L'Avventura, Mirror, Decalogue 8

1 Time, in Theory 13
  Moments in Film Theory 13
  Sensory and Affective Moments 24
  Moments and Duration 34

2 L'Avventura: Temporal Adventures 49
  Depth and Movement 53
  Looking and Imaging 62
  Temporalised Space 69
  Pace and Rhythm 76
  L'Avventura Today 82

3 Mirror: Traces and Transfiguration 90
  Time and the Long-take 92
  Memory and Narration 99
  Reflections on the Camera 104
  Texture and the Senses 107
  Aesthetic Transfiguration 111
  Audiophilia 121
  Mirrors and Crystals 125

4 Signs and Meaning in the Decalogue 137
  Significance: Omens, Objects and Patterns 140
  Temporality, Narrative, and Affect 168

Epilogue 188

Bibliography 192
Index 201